Alex Temple

Sugarhocket

for two amplified toy pianos

composed in 2017
for the Plucky Plunkers

revised in 2023

Instrumentation and Electronics

Toy piano 1 minimum range: F3–F6
Toy piano 2 minimum range: C3–F5

Both instruments should be amplified using contact mics and guitar amps. Toy piano 1 should also be run through a reverb pedal or digital equivalent. The reverb effect is turned off for most of the piece, but when it appears, it should be big and wet, with a long tail.

Commission Information

This piece was commissioned by the Plucky Plunkers (a toy piano duo consisting of Jonathan Hannau and Kelley Sheehan), Alexandra and Michael Hannau, and Betty and Jr. Morita.

Intellectual Property

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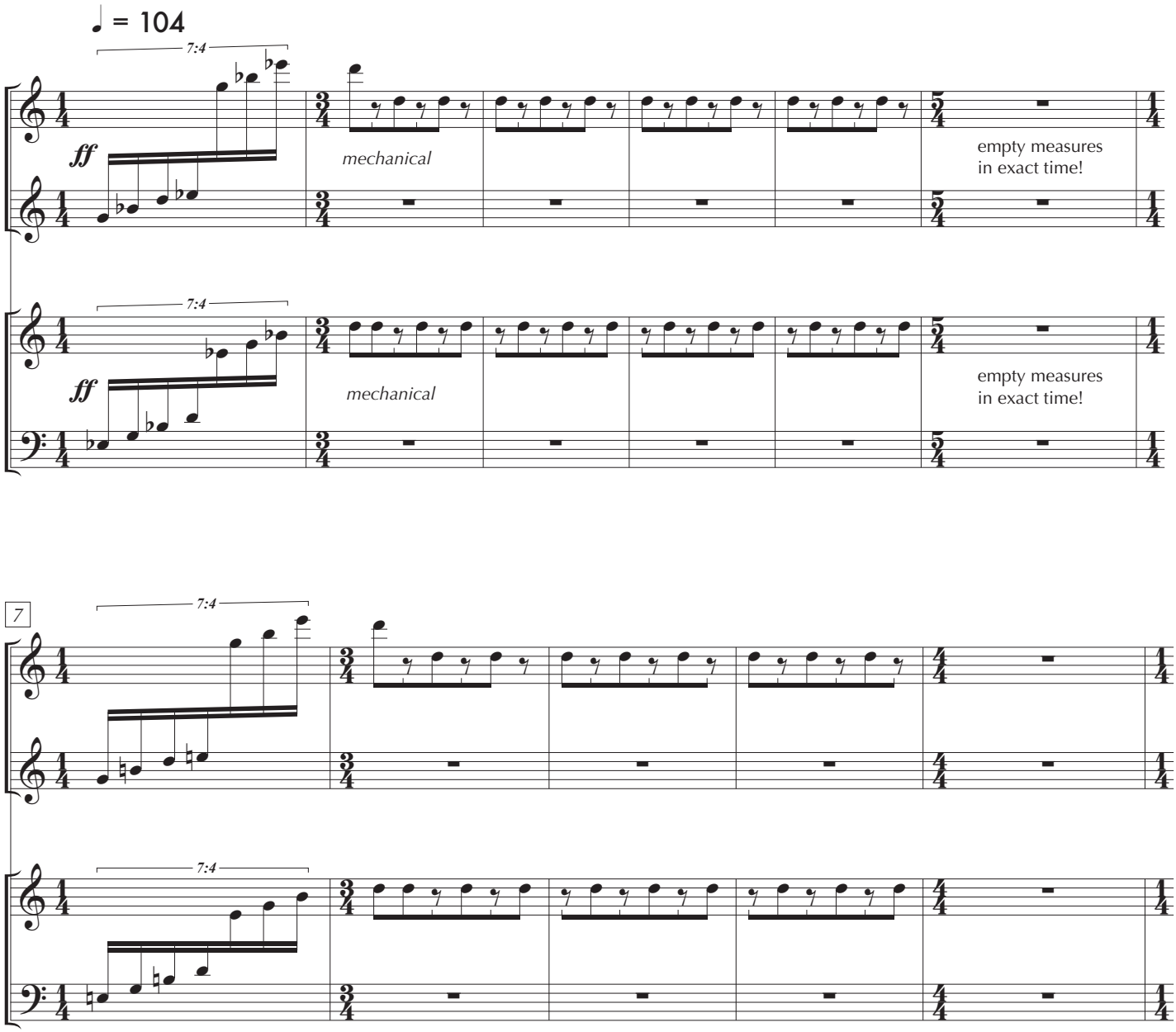
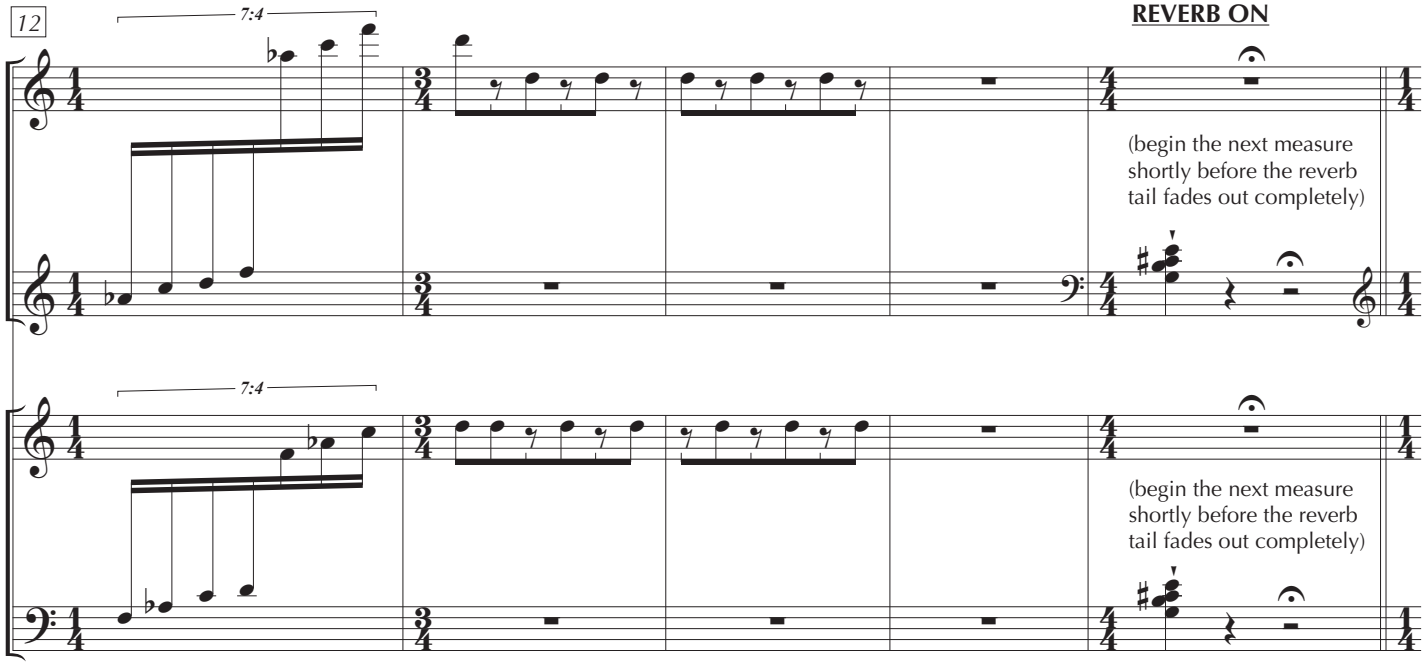
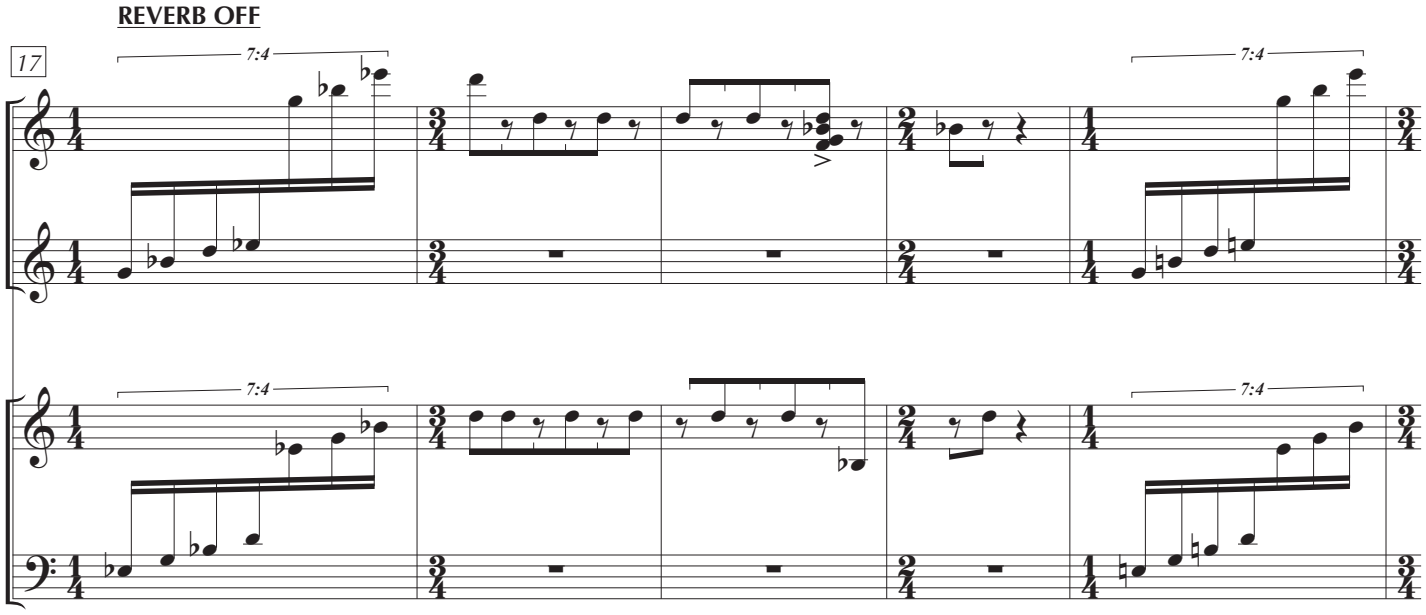
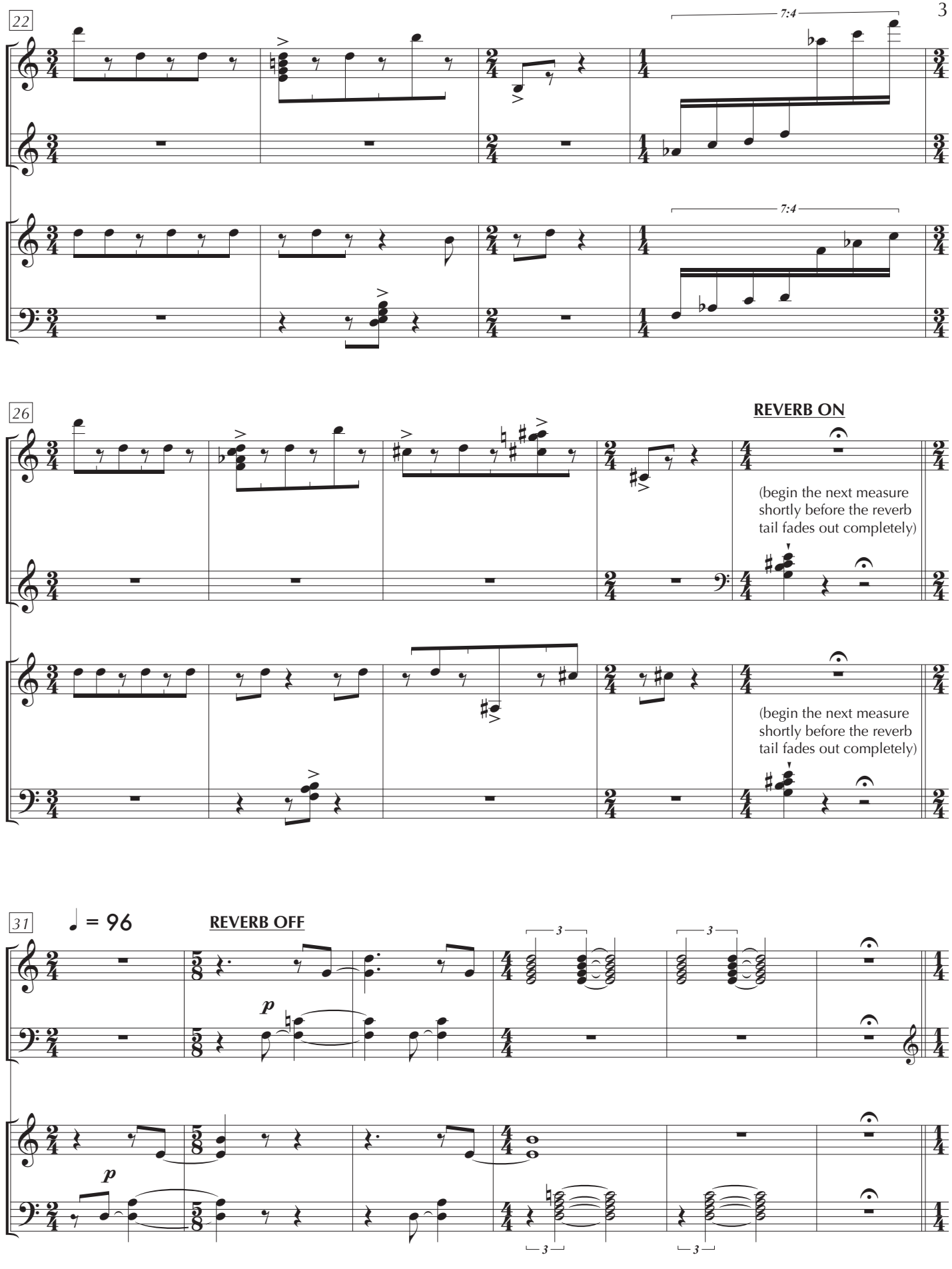
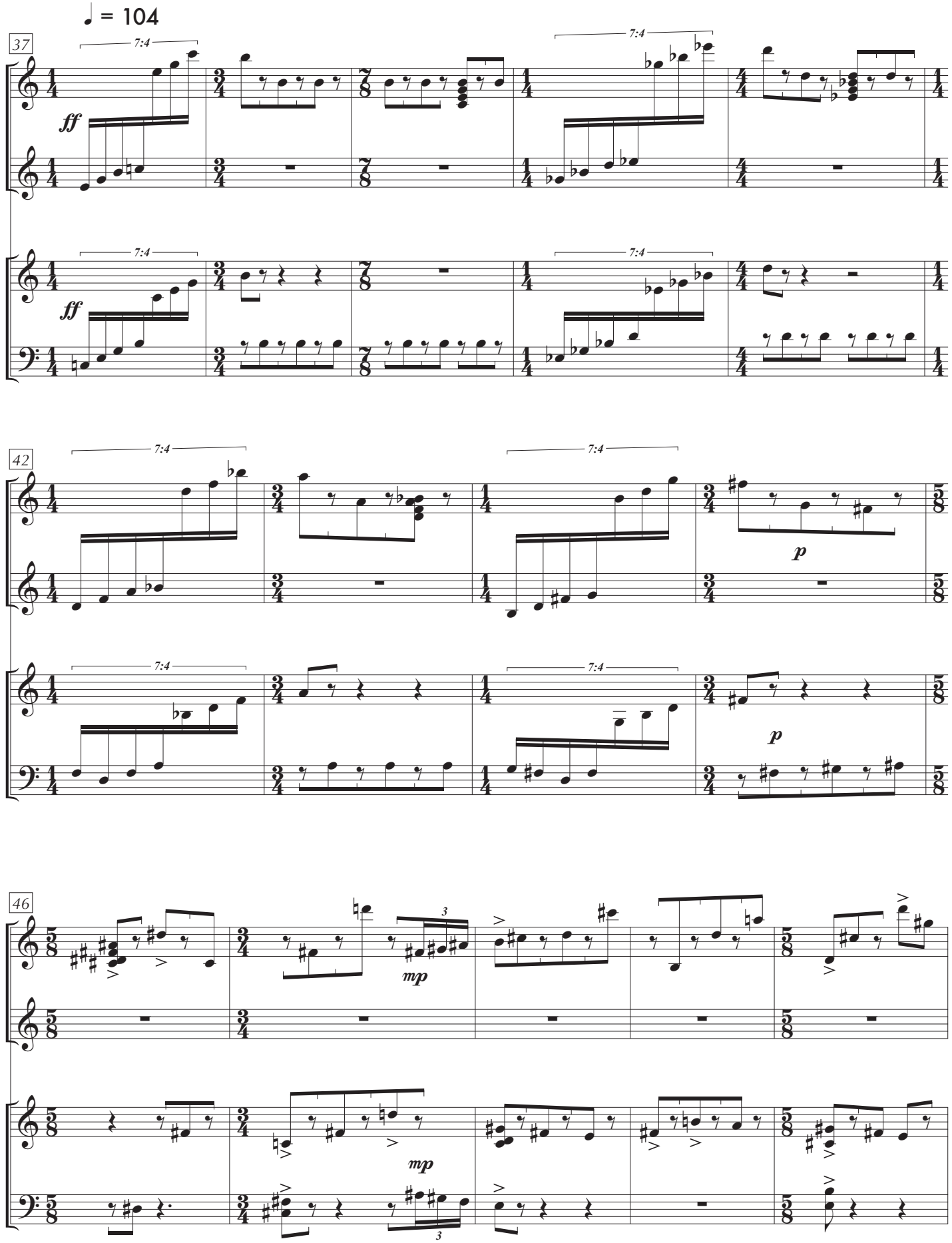
Sugarhocket

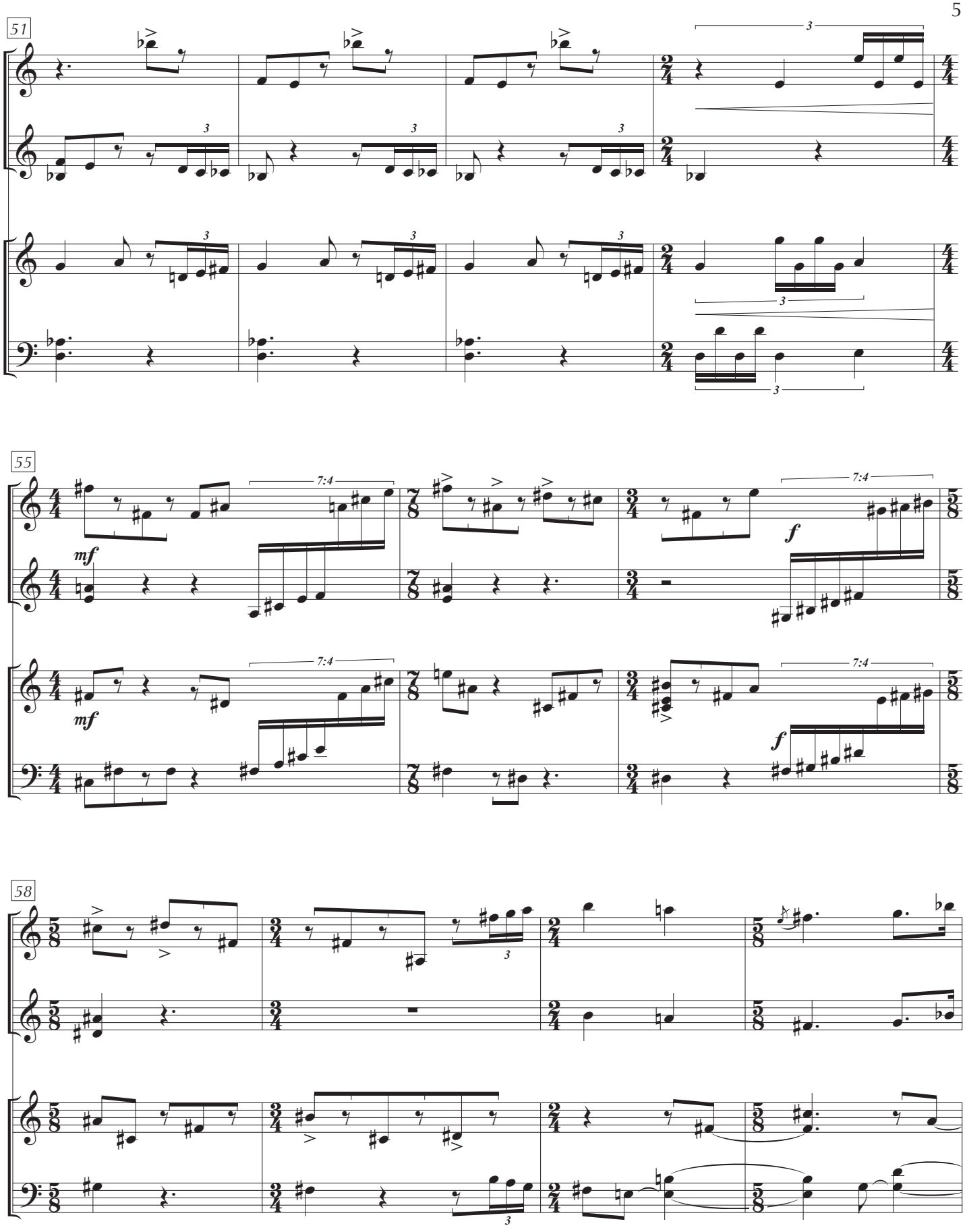


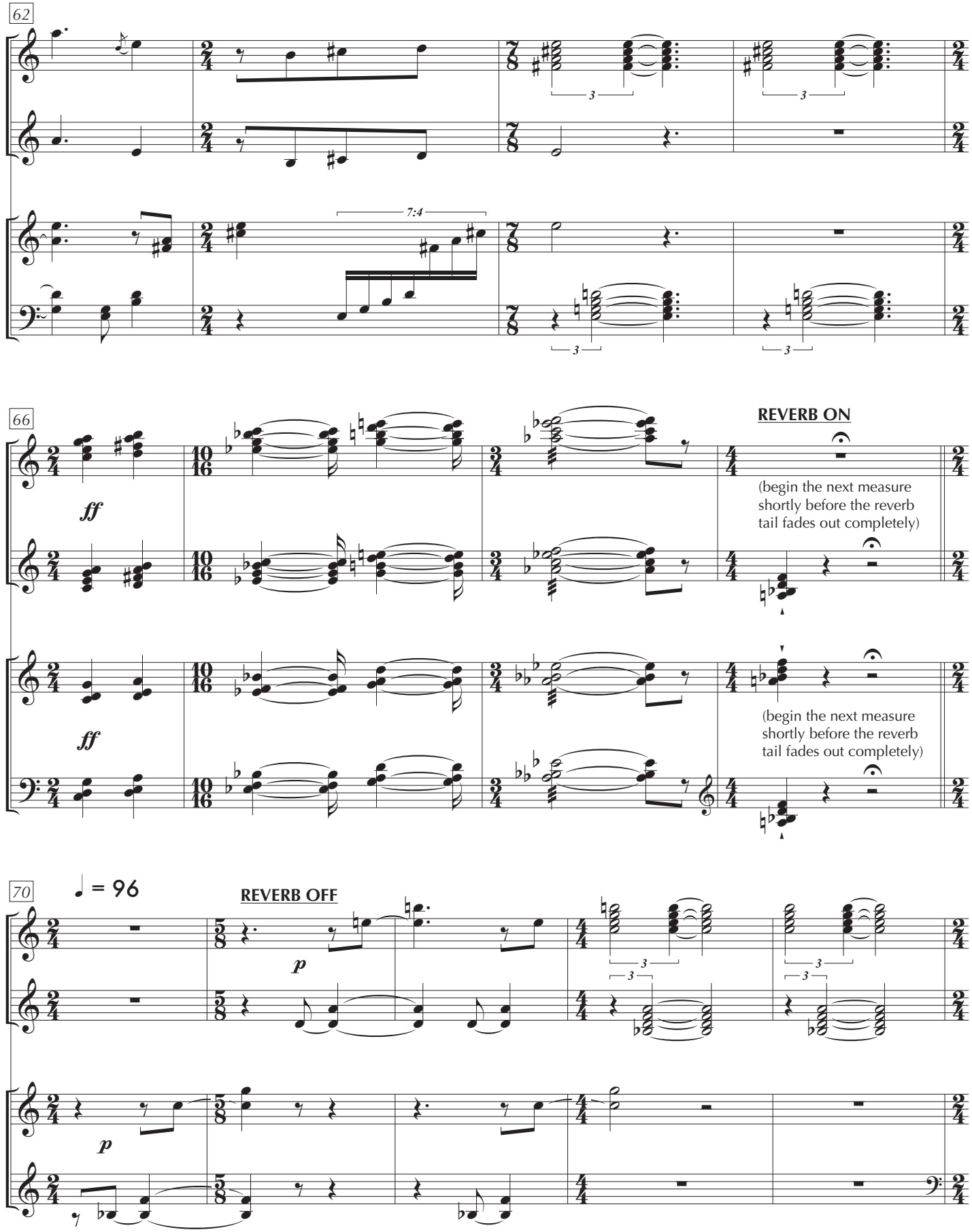

12
7:4
REVERB ON
(begin the next measure shortly before the reverb tail fades out completely)
7:4
(begin the next measure shortly before the reverb tail fades out completely)

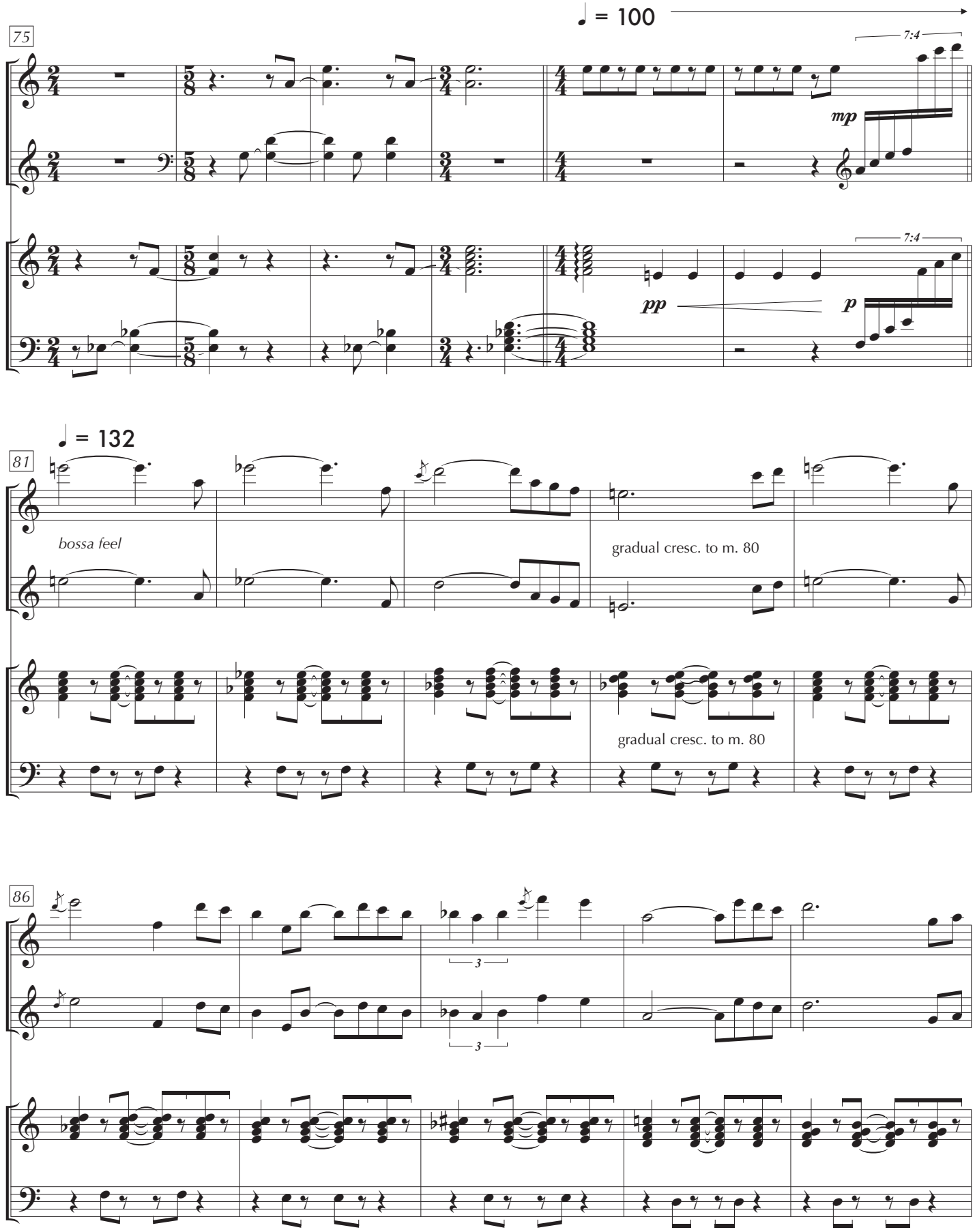

REVERB OFF
17
7:4
7:4
7:4
7:4

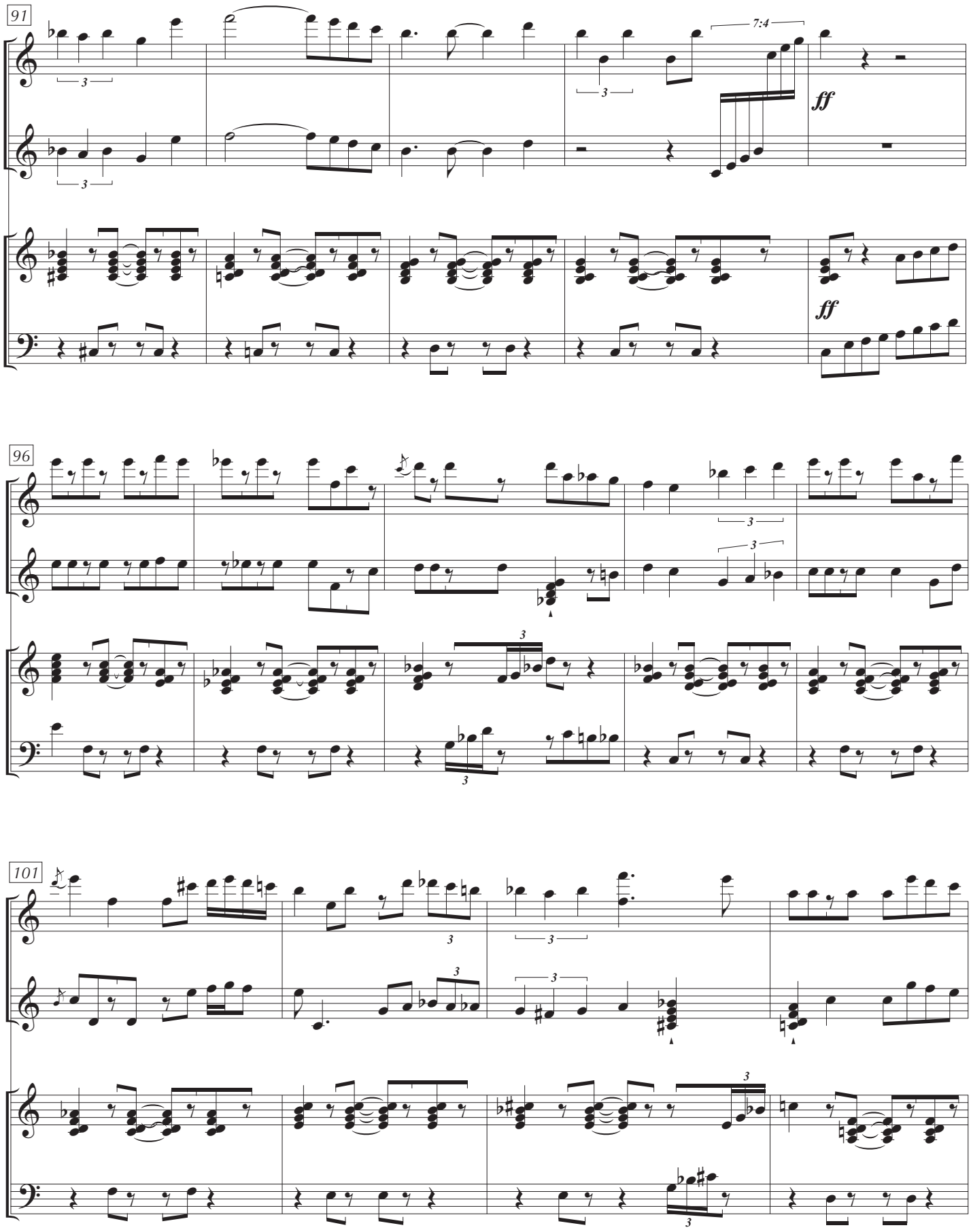

22
7:4
7:4
26
REVERB ON
(begin the next measure shortly before the reverb tail fades out completely)
(begin the next measure shortly before the reverb tail fades out completely)
31
♩ = 96
REVERB OFF
p
p
3
3
3
3

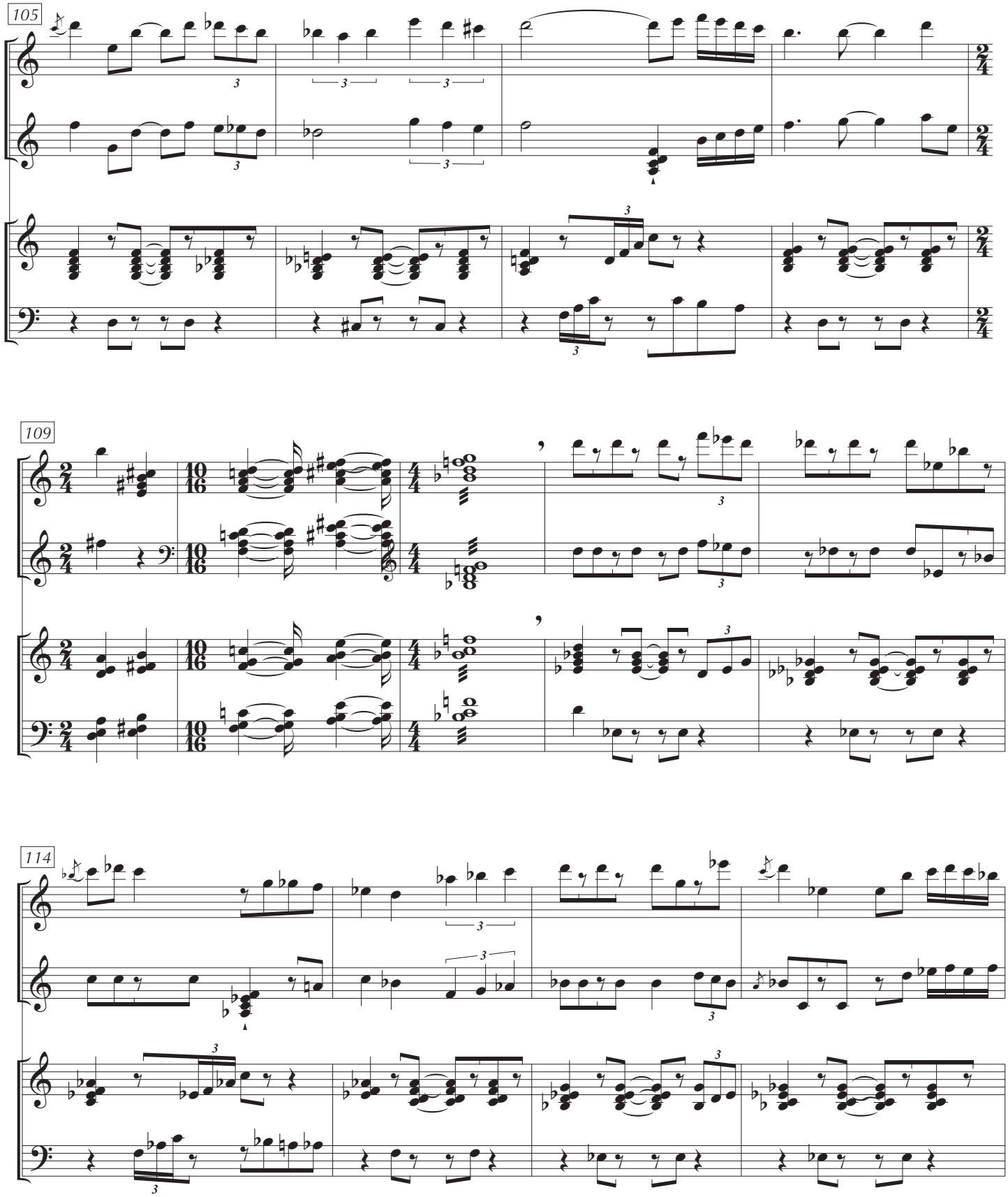

♩ = 104
37
7:4
ff
42
p
46
mp
3

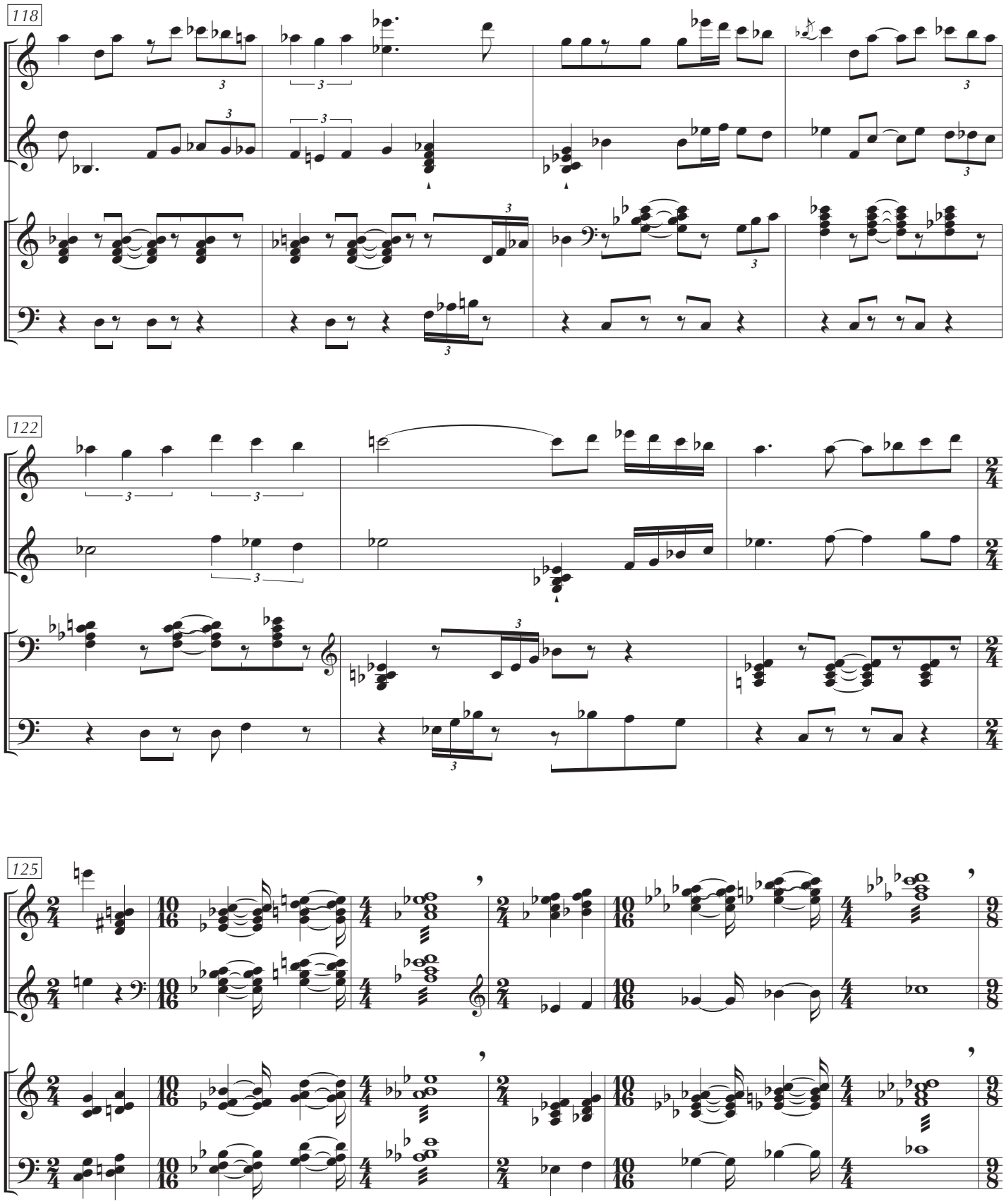

51
55
58
mf
f
7:4
3


62
7:4
66
ff
ff
REVERB ON
(begin the next measure shortly before the reverb tail fades out completely)
(begin the next measure shortly before the reverb tail fades out completely)
70
♩ = 96
REVERB OFF
p
p


♩ = 100
75
7:4
mp
pp
p
7:4
♩ = 132
81
bossa feel
gradual cresc. to m. 80
gradual cresc. to m. 80
86
3
3


91
7:4
ff
ff
96
101


105
109
114


118
122
125

131

137 **REVERB ON**

(fermatas longer each time)

(fermatas longer each time)

♩ = 88

143 **REVERB OFF**

p

p