

Alex Temple

7×7×7

for seven instruments

commissioned by Present Music, 2026

Instrumentation

flute
clarinet
violin
cello
electric guitar (with chorus & overdrive pedals)
vibraphone (F3–F6)
piano

Notation

× notehead flute: unpitched air sound
 strings: bow perpendicularly on any string to create an unpitched noise

⌈ square brackets ⌋ indicate the main melody at any given time

About the Piece

As you might guess, 7×7×7 is made mostly of sevens. There are microsevens, like the first bar: a seven-note chord played seven times by seven instruments, with the notes shuffled around so that each player plays each one once. There are also macrosevens, like the first half of the piece: seven sections, each of which follows an accelerating seven-chord progression that starts off sweet but closes clangorously. Each of those sections also has its own distinctive musical texture, and later in the piece the textures start stacking, until, just before the end, there are seven of them sounding at once.

7×7×7 was commissioned for Present Music by Nora Finnigan Werra in honor of the Wisconsin Woman's Club's 150 Anniversary; and by Mark Van Hecke in honor of Present Music's 45th Anniversary.

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7×7×7

Alex Temple

♩ = 112

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

f rigid *fp* *f* *mp* *p* *mf*

f rigid *fp* *f* *mp* *p* *mp*

f rigid *mp* *p*

f rigid *fp* *f* *mp* *p* *mp*

chorus: off
overdrive: off

f rigid *mp* *p* *mf*

hard mallets
motor: off

f rigid *mp* *p* *f*

pedal ad lib.

f rigid *mp* *p* *f*



8

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

ff *f* *mf* *mp* *p* *pp*

ff *f* *mf* *mp* *p* *pp*

ff *f* *mf* *mp* *p* *pp*

ff *f* *mf* *mp* *p* *pp*

ff *f* *mf* *mp* *p* *pp*

ff *f* *mf* *mp* *p* *pp*

ff *f* *mf* *mp* *p* *pp*



19

19

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

ff *f* *mf* *mp* *p*

B

♩ = 108

[illegible]

31

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

p *f* *p* *f* *p*

3

40

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

mp

p

p

p

mp

p

43

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

ff

f

p

ff

mf

p

f

p

8va



47

Fl

ff

3

mf

Cl

ff

3

f

Vn

ff

3

p

Vc

ff

3

mf

Gtr

mp

Vib

f

3

f

Pno

f

mf

54

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

f

mf

p

f

8va

♩ = 112

57

Fl *p*

Cl *p*

Vn *f* *p*

Vc pizz *mf*

Gtr *mf* lyrical

Vib *p*

Pno *mf* luminous



60

Fl

Cl *mf*

Vn

Vc

Gtr

Vib *mf*

Pno *p*

63

Fl

Cl

Vn

Vc

Gtr

Vib

Pno



66

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

69

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

mf

f

f

mf

f

mf

f sneaky

8_{bb}

72

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

E

75

Fl *mf* slinky

Cl *mf* slinky

Vn *mf* slinky

Vc *p*

Gtr

Vib

Pno *p*



79

Fl *f*

Cl

Vn *mf*

Vc *f*

Gtr *f*

Vib *f*

Pno *mf* *f*

82

Fl

Musical staff for Flute (Fl). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly half notes and quarter notes, with some triplet markings.

Cl

Musical staff for Clarinet (Cl). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Vn

Musical staff for Violin (Vn). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Vc

Musical staff for Viola (Vc). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Gtr

Musical staff for Guitar (Gtr). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Vib

Musical staff for Vibraphone (Vib). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Pno

Musical staff for Piano (Pno). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.



F

85

Fl

Musical staff for Flute (Fl). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Cl

Musical staff for Clarinet (Cl). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Vn

Musical staff for Violin (Vn). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Vc

Musical staff for Viola (Vc). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Gtr

Musical staff for Guitar (Gtr). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Vib

Musical staff for Vibraphone (Vib). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

Pno

Musical staff for Piano (Pno). It features a melody with a wavy line above it, indicating a tremolo effect. The notes are mostly eighth notes and quarter notes, with some triplet markings.

92

Fl

Cl

Vn

Vc

Gtr

Vib

Pno



98

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

103

Fl *ff* *p*

Cl *ff* *p*

Vn *ff* *p* *p*

Vc *ff* *p*

Gtr *ff* *p*

Vib *ff* *p* *mf* slinky

Pno *ff* *p* *mf* slinky

[illegible]

H

113 ♩ = 100

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

p

motor: fast

mp sparkling and spacious

mp like birdsong

II

118

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

pp

pp *f*

mp

mf

mf

122

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

f like birdsong

pp

f

f like birdsong

mf

f

126 ♩ = 104

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

f like birdsong

f

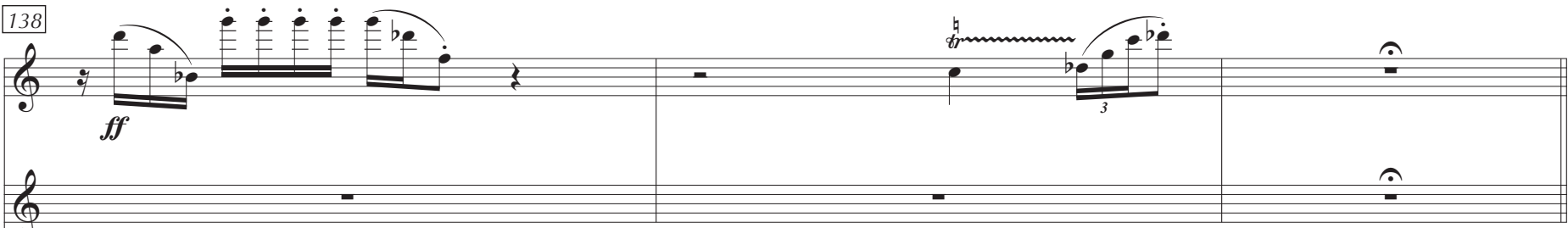
mf

f ominous

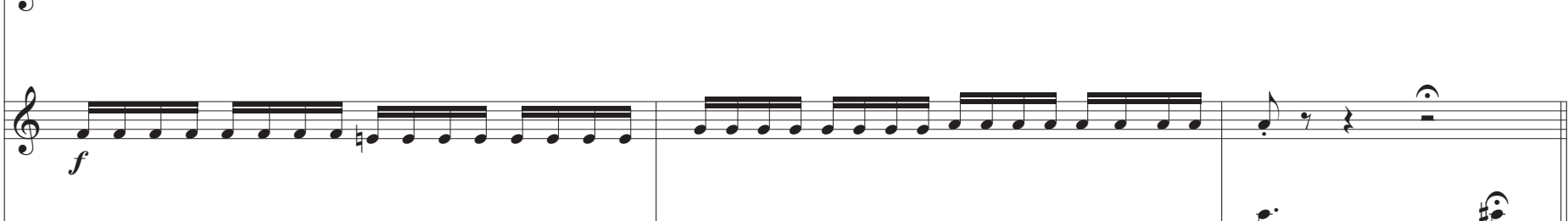
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138

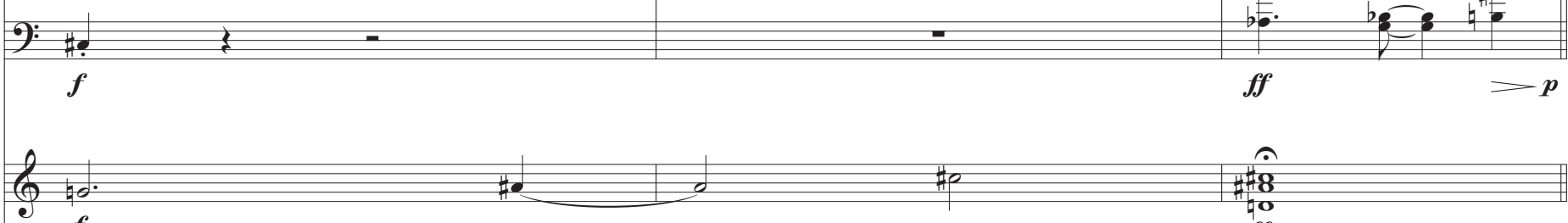
Fl



Cl



Vn



Vc



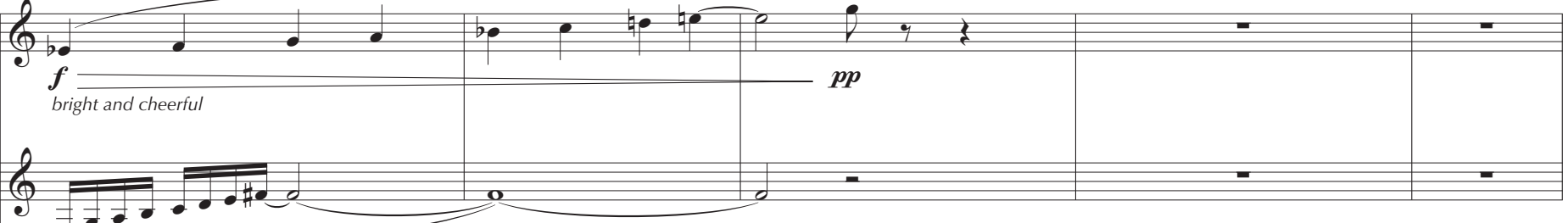
Gtr



Vib



Pno



J

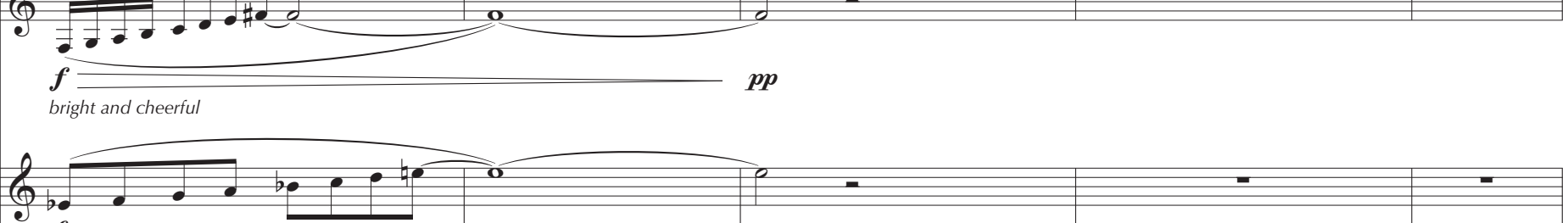
141

♩ = 108

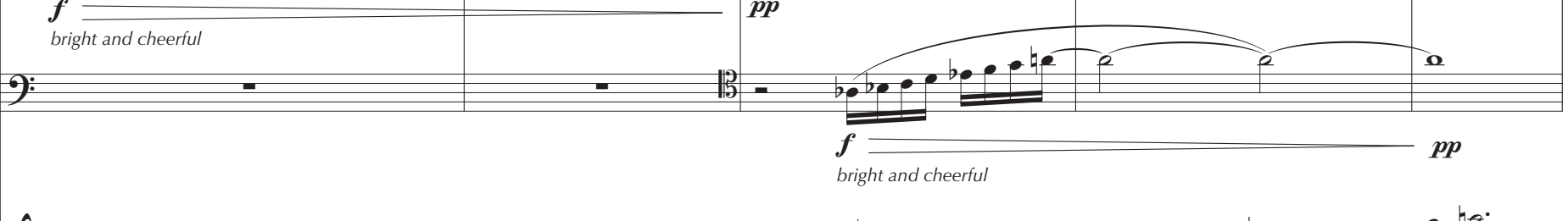
Fl



Cl



Vn



Vc



Gtr



Vib



Pno



146

Fl

Musical staff for Flute (Fl). The staff shows a melodic line starting in measure 146, marked *f*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties.

Cl

Musical staff for Clarinet (Cl). The staff shows a melodic line starting in measure 146, marked *f*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 147 and *mp* in measure 150.

Vn

Musical staff for Violin (Vn). The staff shows a melodic line starting in measure 146, marked *f*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 147 and *f* in measure 150.

Vc

Musical staff for Viola (Vc). The staff shows a melodic line starting in measure 146, marked *f*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 147 and *pizz* in measure 150.

Gtr

Musical staff for Guitar (Gtr). The staff shows a melodic line starting in measure 146, marked *f*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 147 and *mp* in measure 150.

Vib

Musical staff for Vibraphone (Vib). The staff shows a melodic line starting in measure 146, marked *mf*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 150.

Pno

Musical staff for Piano (Pno). The staff shows a melodic line starting in measure 146, marked *f*, and continuing through measure 150. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 147 and *mf* in measure 150.



151

Fl

Musical staff for Flute (Fl). The staff shows a melodic line starting in measure 151, marked *p*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *f* in measure 152 and *ff* in measure 155.

Cl

Musical staff for Clarinet (Cl). The staff shows a melodic line starting in measure 151, marked *p*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *f* in measure 155.

Vn

Musical staff for Violin (Vn). The staff shows a melodic line starting in measure 151, marked *mf*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 152 and *f* in measure 155.

Vc

Musical staff for Viola (Vc). The staff shows a melodic line starting in measure 151, marked *mf*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *p* in measure 152 and *f* in measure 155.

Gtr

Musical staff for Guitar (Gtr). The staff shows a melodic line starting in measure 151, marked *ff*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *ff* in measure 155.

Vib

Musical staff for Vibraphone (Vib). The staff shows a melodic line starting in measure 151, marked *mp*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *ff* in measure 152 and *mf* in measure 155.

Pno

Musical staff for Piano (Pno). The staff shows a melodic line starting in measure 151, marked *p*, and continuing through measure 155. The notes are mostly eighth and sixteenth notes, with some ties. The dynamic changes to *ff* in measure 152 and *ff* in measure 155.

8vb -----

157

Fl

Musical staff for Flute (Fl). It shows a melodic line starting in measure 157, with a crescendo from *mf* to *p* in measure 160.

Cl

Musical staff for Clarinet (Cl). It shows a melodic line starting in measure 157, with a crescendo from *mf* to *p* in measure 160.

Vn

Musical staff for Violin (Vn). It shows a melodic line starting in measure 157, with a crescendo from *mf* to *p* in measure 160. The word "ominous" is written below the staff in measure 157.

Vc

Musical staff for Viola (Vc). It shows a melodic line starting in measure 157, with a crescendo from *f* to *p* in measure 160.

Gtr

Musical staff for Guitar (Gtr). It shows a melodic line starting in measure 157, with a crescendo from *ff* to *p* in measure 160.

Vib

Musical staff for Vibraphone (Vib). It shows a melodic line starting in measure 157, with a crescendo from *ff* to *p* in measure 160.

Pno

Musical staff for Piano (Pno). It shows a melodic line starting in measure 157, with a crescendo from *ff* to *p* in measure 160.

163

Fl

Musical staff for Flute (Fl). It shows a melodic line starting in measure 163, with a crescendo from *f* to *pp* in measure 166.

Cl

Musical staff for Clarinet (Cl). It shows a melodic line starting in measure 163, with a crescendo from *f* to *pp* in measure 166.

Vn

Musical staff for Violin (Vn). It shows a melodic line starting in measure 163, with a crescendo from *f* to *pp* in measure 166.

Vc

Musical staff for Viola (Vc). It shows a melodic line starting in measure 163, with a crescendo from *ff* to *pp* in measure 166.

Gtr

Musical staff for Guitar (Gtr). It shows a melodic line starting in measure 163, with a crescendo from *f* to *pp* in measure 166.

Vib

Musical staff for Vibraphone (Vib). It shows a melodic line starting in measure 163, with a crescendo from *ff* to *pp* in measure 166.

Pno

Musical staff for Piano (Pno). It shows a melodic line starting in measure 163, with a crescendo from *f* to *pp* in measure 166.

p lyrical

L

169

♩ = 112

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

176

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

179

Fl *f* *mp*

Cl *mf* *p*

Vn *p*

Vc *mf* *p*

Gtr

Vib *f* *mp*

Pno *f* *p*

8vb



182

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

M

185

Fl

Musical staff for Flute (Fl). It contains a whole rest in the first two measures, followed by a series of eighth notes with accents in the third and fourth measures. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Cl

Musical staff for Clarinet (Cl). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Vn

Musical staff for Violin (Vn). It contains a whole rest in the first two measures, followed by a series of eighth notes with accents in the third and fourth measures. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Vc

Musical staff for Violoncello (Vc). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Gtr

Musical staff for Guitar (Gtr). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Vib

Musical staff for Vibraphone (Vib). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Pno

Musical staff for Piano (Pno). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.



189

Fl

Musical staff for Flute (Fl). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, and F#4.

Cl

Musical staff for Clarinet (Cl). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Vn

Musical staff for Violin (Vn). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, and F#4.

Vc

Musical staff for Violoncello (Vc). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Gtr

Musical staff for Guitar (Gtr). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Vib

Musical staff for Vibraphone (Vib). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

Pno

Musical staff for Piano (Pno). It contains a series of eighth notes with accents in the first two measures, followed by a whole rest. In the third and fourth measures, it plays a series of eighth notes with accents: G3, F#3, E3, D3, C3, B2, A2, and G2.

193

Fl *mf*

Cl *mf* *f* *pp*

Vn *mf* *f* *pp*

Vc *mf* *p* pizz

Gtr *mf*

Vib *mf*

Pno



N

197 ♩ = 104

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

mf

pp eerie

arco

pizz

mf lyrical, rhythmically free

chorus: on

mp eerie

soft mallets
motor: slow

p

203

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

209

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

This musical score is for measures 216-218 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 216-218. Measure 216 is a whole rest. Measure 217 has a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *mp*, followed by a half note (B4) marked *mf*, and a triplet of eighth notes (A4, G4, F#4) starting on the fourth beat, marked *p*. Measure 218 has a half note (F#4) marked *mf*.
- Clarinet (Cl):** Measures 216-218. Measure 216 is a whole rest. Measure 217 has a wavy line (trill) on the first beat, marked *fp*, followed by a wavy line on the second beat, marked *mf*, and a wavy line on the third beat, marked *mf*. Measure 218 has a wavy line on the first beat, marked *mf*.
- Violin (Vn):** Measures 216-218. Measure 216 is a whole rest. Measure 217 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 218 has a whole rest.
- Viola (Vc):** Measures 216-218. Measure 216 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 217 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 218 has a whole rest.
- Cello (Vc):** Measures 216-218. Measure 216 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 217 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 218 has a whole rest.
- Double Bass (Vc):** Measures 216-218. Measure 216 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 217 has a half note (G4) marked *pp*, followed by a half note (A4) marked *pp*. Measure 218 has a whole rest.
- Guitar (Gtr):** Measures 216-218. Measure 216 is a whole rest. Measure 217 has a whole rest. Measure 218 has a whole rest.
- Vibraphone (Vib):** Measures 216-218. Measure 216 has a whole rest. Measure 217 has a half note (G4) marked *p*, followed by a half note (A4) marked *p*. Measure 218 has a whole rest.
- Piano (Pno):** Measures 216-218. Measure 216 has a whole rest. Measure 217 has a half note (G4) marked *p*, followed by a half note (A4) marked *p*. Measure 218 has a whole rest.

223

Fl

fp

mf

p

Cl

mp

mf

mf

p

Vn

Vc

Gtr

mp

Vib

Pno

227

P

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

232

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

236

Fl

Cl

Vn

Vc

Gtr

Vib

Pno



241

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

Q

♩ = 112

245

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

pp

f intense

fp

f

arco

p

f intense

f intense

fp

f

chorus: off
overdrive: on

ff
intense

ff
intense

ff intense

This musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), Guitar (Gtr), Vibraphone (Vib), and Piano (Pno). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins at measure 250. The Flute and Clarinet parts have a melodic line with a trill in measure 252. The Violin and Viola parts have a melodic line with a trill in measure 252. The Guitar and Vibraphone parts have a melodic line with a trill in measure 252. The Piano part has a melodic line with a trill in measure 252. The score includes dynamic markings such as *mp*, *pp*, *p*, *ff*, and *ff*. The piece concludes with a final chord in measure 255.

255

Fl *mf* *mp* *f*

Cl *mf* *mp* *f*

Vn *f* *mf* *f*

Vc *p* *mp* *mf* *f*

Gtr *p* *mp* *mf* *f*

Vib *f* *ff*

Pno

R

259

Fl

Musical staff for Flute (Fl). The staff shows a melodic line starting with a sixteenth-note run, followed by a rest, and then a more complex melodic phrase with slurs and ties. Dynamics include *mp* and *f*.

Cl

Musical staff for Clarinet (Cl). The staff features a melodic line with a trill, a triplet, and a rest. Dynamics include *fp* and *mf*.

Vn

Musical staff for Violin (Vn). The staff shows a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *ff*, *p*, and *f*.

Vc

Musical staff for Violoncello (Vc). The staff features a rhythmic line with eighth notes and a rest. Dynamics include *ff* and *mf*.

Gtr

Musical staff for Guitar (Gtr). The staff shows a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *ff* and *f*.

Vib

Musical staff for Vibraphone (Vib). The staff features a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *mf*.

Pno

Musical staff for Piano (Pno). The staff shows a complex melodic line with slurs and ties. Dynamics include *ff*, *mp*, and *f*.

263

Fl

Musical staff for Flute (Fl). The staff shows a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *mp*, *f*, and *mf*.

Cl

Musical staff for Clarinet (Cl). The staff features a melodic line with a trill, a triplet, and a rest. Dynamics include *mf* and *f*.

Vn

Musical staff for Violin (Vn). The staff shows a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *f*, *p*, *f*, and *mf*.

Vc

Musical staff for Violoncello (Vc). The staff features a rhythmic line with eighth notes and a rest. Dynamics include *mp* and *f*.

Gtr

Musical staff for Guitar (Gtr). The staff shows a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *f* and *mf*.

Vib

Musical staff for Vibraphone (Vib). The staff features a melodic line with a trill, a rest, and then a melodic phrase with slurs and ties. Dynamics include *f*.

Pno

Musical staff for Piano (Pno). The staff shows a complex melodic line with slurs and ties. Dynamics include *mp* and *f*.

S

267

Fl

Musical staff for Flute (Fl). The staff shows a sequence of notes and rests. Dynamics include *mf*, *f*, and *mf*.

Cl

Musical staff for Clarinet (Cl). The staff shows a sequence of notes and rests. Dynamics include *mp*.

Vn

Musical staff for Violin (Vn). The staff shows a sequence of notes and rests. Dynamics include *f*.

Vc

Musical staff for Viola (Vc). The staff shows a sequence of notes and rests. Dynamics include *p*.

Gtr

Musical staff for Guitar (Gtr). The staff shows a sequence of notes and rests. Dynamics include *mp* and *ff*.

Vib

Musical staff for Vibraphone (Vib). The staff shows a sequence of notes and rests. Dynamics include *p*.

Pno

Musical staff for Piano (Pno). The staff shows a sequence of notes and rests. Dynamics include *f*.

271

Fl

Musical staff for Flute (Fl). The staff shows a sequence of notes and rests. Dynamics include *f*, *p*, and *ff*.

Cl

Musical staff for Clarinet (Cl). The staff shows a sequence of notes and rests. Dynamics include *mp* and *ff*.

Vn

Musical staff for Violin (Vn). The staff shows a sequence of notes and rests. Dynamics include *p* and *ff*.

Vc

Musical staff for Viola (Vc). The staff shows a sequence of notes and rests. Dynamics include *f*, *p*, and *ff*.

Gtr

Musical staff for Guitar (Gtr). The staff shows a sequence of notes and rests. Dynamics include *p* and *ff*.

Vib

Musical staff for Vibraphone (Vib). The staff shows a sequence of notes and rests. Dynamics include *f*, *mp*, *f*, and *ff*.

Pno

Musical staff for Piano (Pno). The staff shows a sequence of notes and rests. Dynamics include *p*, *mp*, *mf*, and *ff*.

T

275

♩ = 112

Fl *f* with a sense of arrival *fp* *f* *mp* *p* *mf*

Cl *f* with a sense of arrival *fp* *f* *mp* *p* *mp*

Vn *f* with a sense of arrival *mp* *p* *mf*

Vc *f* with a sense of arrival *fp* *f* *mp* *p* *mp*

Gtr overdrive: off *f* with a sense of arrival *mp* *p* *mf*

Vib *f* with a sense of arrival *mp* *p* *f*

Pno *f* with a sense of arrival *mp* *p* *p* *f*



282

Fl *f* *mp*

Cl *mf* *p*

Vn

Vc *mf* *p*

Gtr

Vib

Pno *f* *p*

285

Fl *f* *mp*

Cl *mf* *p*

Vn

Vc *mf* *p*

Gtr

Vib *f* *mp*

Pno *f* *p* *f*

8vb

288

Fl

Cl *mf*

Vn *f*

Vc

Gtr *f*

Vib *mf*

Pno

U

291

Fl

Cl

Vn

Vc

Gtr

Vib

Pno



295

Fl

Cl

Vn

Vc

Gtr

Vib

Pno

299

Fl *mf* *ff* like an afterthought *f*

Cl *mf* *f* *pp* *ff* like an afterthought *f*

Vn *f* *f* *pp* *ff* like an afterthought *f*

Vc *mf* *ff* like an afterthought *f*

Gtr *mf* *p* *ff* like an afterthought *f*

Vib *mf* *ff* like an afterthought *f*

Pno *ff* like an afterthought *f*

[illegible]