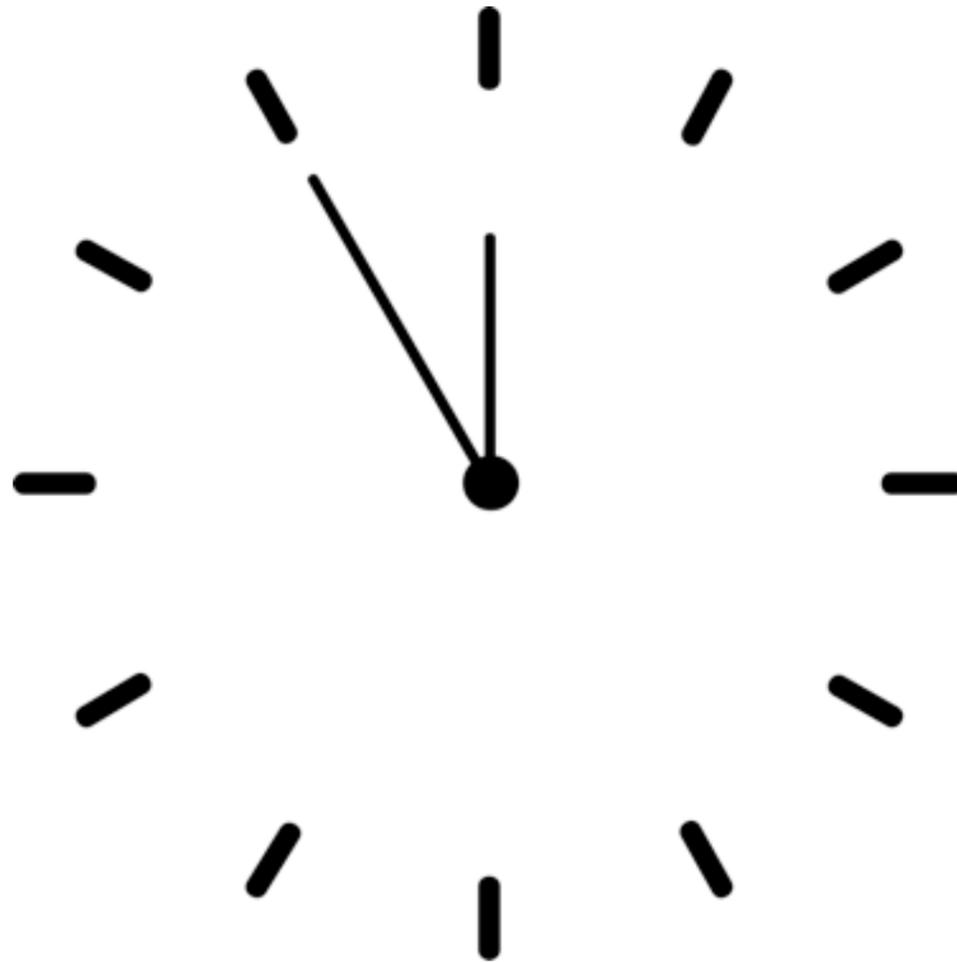


Alex Temple
WILLINGLY



for flute, piano and electronics

ABOUT THE PIECE

WILLINGLY was written in 2012 and 2013 for Lily Floeter and David Chavannes. It's based on recordings of people completing the following sentence: "If you had told me ten years ago that some day I would willingly _____, I wouldn't have believed you."

PERFORMANCE INSTRUCTIONS

The electronic component of WILLINGLY consists of a single stereo playback track, which is provided by the composer. Because the players often have to synchronize with rhythmically complex speech samples, I recommend that they both play from the score, with page turners if necessary. Ideally the score should be unbound and printed on thick paper so that page-turning noises don't disrupt the piece's long silences – during which there should be as little movement on stage as possible.

INTELLECTUAL PROPERTY

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WILLINGLY

0:38

♩ = 90

E (bubbling syllables) (low drone)

(go) Go swim- ming three times a week. Eat to - fu.

warm, bright and shiny, like a TV production company closing logo

mf

P *mp* warm, bright and shiny, like a TV production company closing logo

0:48

♩ = 60

10 Give up play ing golf.

p

0:59

♩ = 60

10 Say no.

mf

1:09

♩ = 72

10 Wil - ling - ly live a - lone.

mp

1:18

♩ = 72

20

Wil - ling - ly shave my head. I would wil - ling - ly put my - self through hell.

mp

mp

Red.

1:30

♩ = 120

26

I would wil - ling - ly sell my farm of twen - ty five years and move in - to a re - tire - ment com - mu - ni - ty.

mp

mp

mf

1:39

♩ = 74

33

That some day I would wil-ling-ly drive four hou - rs just to see a col - lege foot - ball game-

mf

mf

ped.

1:49

♩ = 74

39

If you had told me ten years a - go that some day I would wil-ling-ly be - lieve in a - ny kind of god-

f

p

1:58

♩. = 74

47

If you had told me ten years a - go that some day I would wil - ling - ly lis - ten to coun - try mu - sic-

47

mf

47

mf

47

Detailed description: This page of a musical score contains measures 47 through 54. It features four staves: a bass staff for the vocal line, a treble staff for the piano melody, a grand staff (treble and bass clefs) for the piano accompaniment, and a separate bass staff for the piano accompaniment. The vocal line includes lyrics and is marked with asterisks and slurs. The piano accompaniment includes dynamic markings like *mf* and various musical notations such as slurs, ties, and accidentals. The piece concludes with a wavy line in the vocal staff and a double bar line.

2:05

♩ = 108

56

If you had told me ten years a-go that some day I would wil - ling - ly un - der - go a co-lon-o - sco-py,

f bright and energetic

f bright and energetic

2:17

♩ = 72

64

(clock) (footsteps)

I wouldn't have be - lieved you. Be-lieved you. Be-lieved you. You. Believed you, you. You you you. You. You you you, be-lieved you be-lieved

tongue ram

fp

(sim.) *8vb*

74

(synth)

74

you you you you (sim.)

74

ff

f 3

precise and mechanical

74

ff

mf precise and mechanical

74

Strike the strings of the piano behind the hammers.
 Use the lowest register of the piano.
 Exact pitches are unimportant; clusters are OK.
 Use your fingernails for a sharp attack.

Red. _____

84

84

Believed you you you you. (sim.)

84

84

f

ff

mf

84

ff Red. _____ *ff* Red. _____ *mf* Red. _____

2:58

94 (synth)

94 (clock)

Believed you. B'lieved

pp *ff* *p* *ff*

Red.

101 you. you you you you. (sim.)

mp *mf*

Red.

"Could you tell the committee how many times you've been to Moscow?"

110

(clock)

pp mysterious

ppp mysterious

ff

ff

8va

8vb

Lead.

Lead.

You you you you

118 (sim.) If you had told me ten years a - go that some - day I would wil - ling - ly say to a close friend,

118 *mp* precise and mechanical

3:40 ♩ = 108

124 "May - be it's that you're not much to look at, but you're good in the sack," I wouldn't've be - lieved you. Believed

124 *mf* *p*

8vb ----- Ped.

130

you you you you (sim.) If you had told me ten years a-go that some day I would wil-ling-ly get shot in the face with la - sers,

130

mf

130

mp

130

8^{vb}

138

I would-n't have be-lieved you. Be-lieved you you you you (sim.)

138

p

138

p

138

8^{vb}

6 Ped.

146

If you had told me ten years a-go that some day I would wil - ling - ly say out loud, "Je - sus Christ is not the son of God," I wouldn't-'ve b'lieved you.

mf *mp* *f*

8^{vb}

4:38
♩ = 76

151

Believed you you you you (sim.)

p

3 Led.

6 Led.

159

If you had told me ten years a - go that some day I would wil - ling - ly have signed up for a date site called "Sen - ior Peo - ple Meet" - "Se -

mf *p* *f*

164

nior!" - I would - n't have be - lieved you.

mf *p*

8^{vb} *ped.*

♩ = 144

170 (clock) (crossfade)

You you you you (sim.)

ff 5

ff

(x) (x) (x) (x) (x) (x) (x) (x)

180 (hooves) (crossfade) (clock)

ppp

ppp

"Some people did ask you
to join the Communist—"

5:46

Electronic interlude: traffic, voices and low drone

194

194

194

194

fff
low-register cluster

Ped.

6:50

$\text{♩} = 72$

197

(footsteps)

If you had told me ten years a-go that some day I would wil-ling-ly walk in-to an a bor-tion clin-ic, I would-n't have believed you.

197

(synth)

197

p sad and gentle

197

p sad and gentle

197

♩ = 104

206

If you had— —ten years a- go that some day I would wil - ling - ly take a knife to my own wrists, I would-n't have be - lieved you.

as if replacing the missing words in the recorded speech

pp (told me)

pp (told me)

as if replacing the missing words in the recorded speech

♩ = 72

211

If you had told me ten years a - go that some day I would wil - ling - ly for - give the man who raped me, I would not have—

(believed you)

Red.

219

If you had told me ten years a - go that some day I'd wil - ling - ly say no-

219

219

219

219

Detailed description: This page of a musical score contains five staves. The top staff is the vocal line, starting at measure 219 with the lyrics "If you had told me ten years a - go that some day I'd wil - ling - ly say no-". The vocal line features several triplets and a quintuplet. The piano accompaniment consists of four staves. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The piano part includes various rhythmic patterns, including triplets and a quintuplet, and uses a variety of note values and rests. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 60.