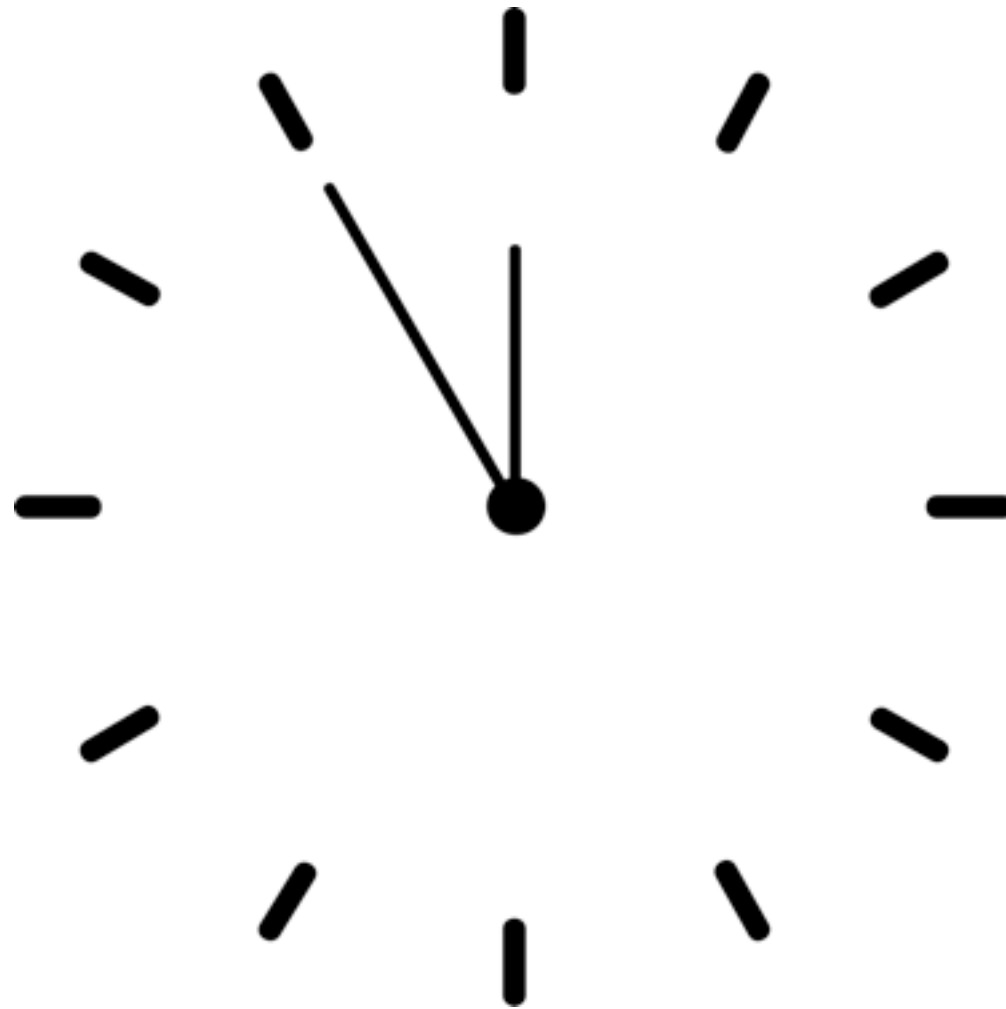


Alex Temple  
**WILLINGLY**



for flute, piano and electronics

# ABOUT THE PIECE

WILLINGLY was written in 2012 and 2013 for Lily Floeter and David Chavannes. It's based on recordings of people completing the following sentence: "If you had told me ten years ago that some day I would willingly \_\_\_\_\_, I wouldn't have believed you."

# PERFORMANCE INSTRUCTIONS

The electronic component of WILLINGLY consists of a single stereo playback track, which is provided by the composer. Because the players often have to synchronize with rhythmically complex speech samples, I recommend that they both play from the score, with page turners if necessary. Ideally the score should be unbound and printed on thick paper so that page-turning noises don't disrupt the piece's long silences – during which there should be as little movement on stage as possible.

# INTELLECTUAL PROPERTY

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# WILLINGLY

0:38

$\text{♩} = 90$

Score for the first system of 'Willingly'. It features three staves: E (Electric guitar), F (Flute), and P (Piano). The E staff begins with 'babbling syllables' and a 'low drone' in 2/4 time. At 0:38, the tempo changes to 90 bpm and the time signature to 2/4. The lyrics are: '(go) Go swim- ming three times a week. Eat to - fu. warm, bright and shiny, like a TV production company closing logo'. The F and P staves provide accompaniment, with dynamics *mf* and *mp* respectively.

0:48

$\text{♩} = 60$

Score for the second system of 'Willingly', starting at 0:48. The tempo is 60 bpm. The lyrics are: 'Give up play ing golf. Say no. Wil - ling - ly live a - lone.'. The E staff has a '10' above the first measure. Dynamics include *p* and *mf*.

0:59

$\text{♩} = 60$

Score for the third system of 'Willingly', starting at 0:59. The tempo is 60 bpm. The lyrics are: 'Say no. Wil - ling - ly live a - lone.'. The E staff has a '10' above the first measure. Dynamics include *mf*.

1:09

$\text{♩} = 72$

Score for the fourth system of 'Willingly', starting at 1:09. The tempo is 72 bpm. The lyrics are: 'Wil - ling - ly live a - lone.'. The E staff has a '10' above the first measure. Dynamics include *mp* and *p*.

1:18

♩ = 72

20

Wil - ling - ly shave my head. I would wil - ling - ly put my - self through hell.

*mp*

*mp*

*Red.*

1:30

♩ = 120

26

I would wil - ling - ly sell my farm of twen - ty five years and move in - to a re - tire - ment com - mu - ni - ty.

*mp*

*mp*

*mf*

1:39

♩ = 74

33

That some day I would wil-ling-ly drive four hou - rs just to see a col - lege foot - ball game—

*mf*

*mf*

*ped.*

1:49

♩ = 74

39

If you had told me ten years a - go that some day I would wil-ling-ly be - lieve in a - ny kind of god—

*f*

*p*

*f*

*p*

1:58

♩. = 74

47

If you had told me ten years a - go that some day I would wil - ling - ly lis - ten to coun - try mu - sic-

47

*mf*

47

*mf*

47

Detailed description: This is a page of a musical score, page 4, with a total duration of 1:58. The tempo is marked as quarter note = 74. The score consists of four staves. The top staff is the vocal line in bass clef, with lyrics: "If you had told me ten years a - go that some day I would wil - ling - ly lis - ten to coun - try mu - sic-". The second staff is the piano accompaniment in treble clef, starting with a mezzo-forte (*mf*) dynamic. The third staff is the piano accompaniment in bass clef, also starting with a mezzo-forte (*mf*) dynamic. The bottom staff is the piano accompaniment in treble clef. The music is in 4/4 time. The vocal line has several four-measure rests indicated by a '4' above the staff. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

♩ = 108

56

If you had told me ten years a-go that some day I would wil - ling - ly un - der - go a co-lon-o - sco-py,

*f* bright and energetic

*f* bright and energetic

♩ = 72

64

(clock)

(footsteps)

(synth)

I wouldn't have be - lieved you. Be-lieved you. Be-lieved you. You. Believed you, you. You you you. You. You you you, be-lieved you be-lieved

tongue ram

*fp*

(sim.)

*8vb*

*8vb*

74

you you you you (sim.)

(synth)

*ff*

*f* 3 precise and mechanical

74

*mf* precise and mechanical

Red. \_\_\_\_\_

Strike the strings of the piano behind the hammers.  
 Use the lowest register of the piano.  
 Exact pitches are unimportant; clusters are OK.  
 Use your fingernails for a sharp attack.

84

Believed you you you you. (sim.)

*f*

84

*ff*

*mf*

Red. \_\_\_\_\_

Red. \_\_\_\_\_



2:58

94 (synth)

94 (clock)

Believed you. B'lieved

*pp* *ff* *p* *ff*

Red.

101

you. you you you you. (sim.)

*mp* *mf*

Red.

"Could you tell the committee how many times you've been to Moscow?"

110

(clock)

*pp* mysterious

*ppp* mysterious

*ff*

*ff*

*8va*

*8vb*

*cel.*

*cel.*

You you you you

118 (sim.) If you had told me ten years a - go that some - day I would wil - ling - ly say to a close friend,

118 *mp* precise and mechanical

3:40 ♩ = 108

124 "May - be it's that you're not much to look at, but you're good in the sack," I wouldn't've be - lieved you. Believed

124 *mf* *p*

8vb ----- Ped.

130

you you you you (sim.) If you had told me ten years a-go that some day I would wil-ling-ly get shot in the face with la - sers,

130

*mf*

130

*mp*

130

8<sup>vb</sup>

138

I would-n't have be-lieved you. Be-lieved you you you you (sim.)

138

*p*

138

*p*

138

8<sup>vb</sup>

6 Ped.

146

If you had told me ten years a-go that some day I would wil - ling - ly say out loud, "Je - sus Christ is not the son of God," I wouldn't-'ve b'lieved you.

*mf* *mp* *f*

6 3 3 5 3 3 3 3

8<sup>vb</sup>

4:38  
 ♩ = 76

151

Believed you you you you (sim.)

*p*

3 3 6

3 3 6

3

16 16 16

ped. ped.

159 *mf* *p* *f*

If you had told me ten years a - go that some day I would wil - ling - ly have signed up for a date site called "Sen - ior Peo - ple Meet" - "Se -

164 *mf* *p*

nior!" - I would - n't have be - lieved you.

♩ = 144

170 (clock) (crossfade)

You you you you (sim.)

*ff* 5

*ff*

180 (hooves) (crossfade) (clock)

*ppp*

*ppp*

"Some people did ask you  
to join the Communist—"

5:46

Electronic interlude: traffic, voices and low drone

194

194

194

194

*fff*  
low-register cluster

ped.

6:50

♩ = 72

(footsteps)

197

197

If you had told me ten years ago that some day I would willingly walk in-to an abortion clinic, I would-n't have believed you.

(synth)

*p* sad and gentle

*p* sad and gentle



♩ = 104

206

If you had— —ten years a- go that some day I would wil - ling - ly take a knife to my own wrists, I would-n't have be - lieved you.

as if replacing the missing words in the recorded speech

*pp* (told me)

*pp* (told me)

as if replacing the missing words in the recorded speech

♩ = 72

211

If you had told me ten years a - go that some day I would wil - ling - ly for - give the man who raped me, I would not have—

(believed you)

*Red.*

219

If you had told me ten years a - go that some day I'd wil - ling - ly say no-

219

219

219

219

Detailed description: This page of a musical score contains five staves. The top staff is the vocal line, starting at measure 219. It features lyrics: "If you had told me ten years a - go that some day I'd wil - ling - ly say no-". The vocal line includes triplets and a five-note run. The piano accompaniment consists of four staves. The second staff (bass clef) has a triplet in measure 220. The third staff (treble clef) has a triplet in measure 220. The fourth staff (bass clef) has a triplet in measure 220. The fifth staff (bass clef) has a triplet in measure 220. The score ends with a double bar line at the end of measure 224.