

Alex Temple

Willingly (2013)

Sound Sources

In addition to the recorded voices of friends, family and colleagues, the electronic part in *Willingly* makes use of:

- field recordings that I did in Chicago in the fall of 2009
- audio from Bertolt Brecht's appearance before the House Un-American Activities Committee on October 30, 1947
- sounds from freesound.org:
 - "bled_horseclops2" by LukeIRL
 - "clock" by cynical
 - "Tschenuhr" by Bidone