Alex Temple

THE MAN WHO HATED EVERYTHING

for ten players

transposing score

composed in 2015
commissioned by wild Up
& the American Composers Forum

INSTRUMENTATION

flute / piccolo
tenor / baritone sax
tenor trombone (with F trigger)
piano
electric guitar (with distortion / overdrive pedals)
vibraphone
drum set (bass drum, two toms, snare drum, hi-hat, crash cymbal)
violin 1
violin 2
cello

NOTES

THE MAN WHO HATED EVERYTHING is a tribute to Frank Zappa, particularly his early work with the Mothers of Invention. Some passages evoke his musical style explicitly; others draws inspiration from later genre-bending bands (Mr. Bungle, 5uu's), or from musical iconography associated with Los Angeles (film noir, mid-century filmstrips).

In the last section of the piece, the tribute becomes a critique: a list of things that Zappa hated, including TV, psychedelia, handsome football stars, and the Grateful Dead. Several members of the ensemble are asked to sing; delivery should be informal, and should reflect the sounds of the English language as you actually speak it.

In general: have fun, exaggerate, don't worry about good taste, and prioritize rhythmic precision above all else.

THE MAN WHO HATED EVERYTHING

♩ = 120

picc

bari

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

bari sax

clean

motor: off

picc

bari

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

arco

pizz

to tenor

tenor sax

15

picc

tenor

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

ff

f

p

mf

fp

n

mp

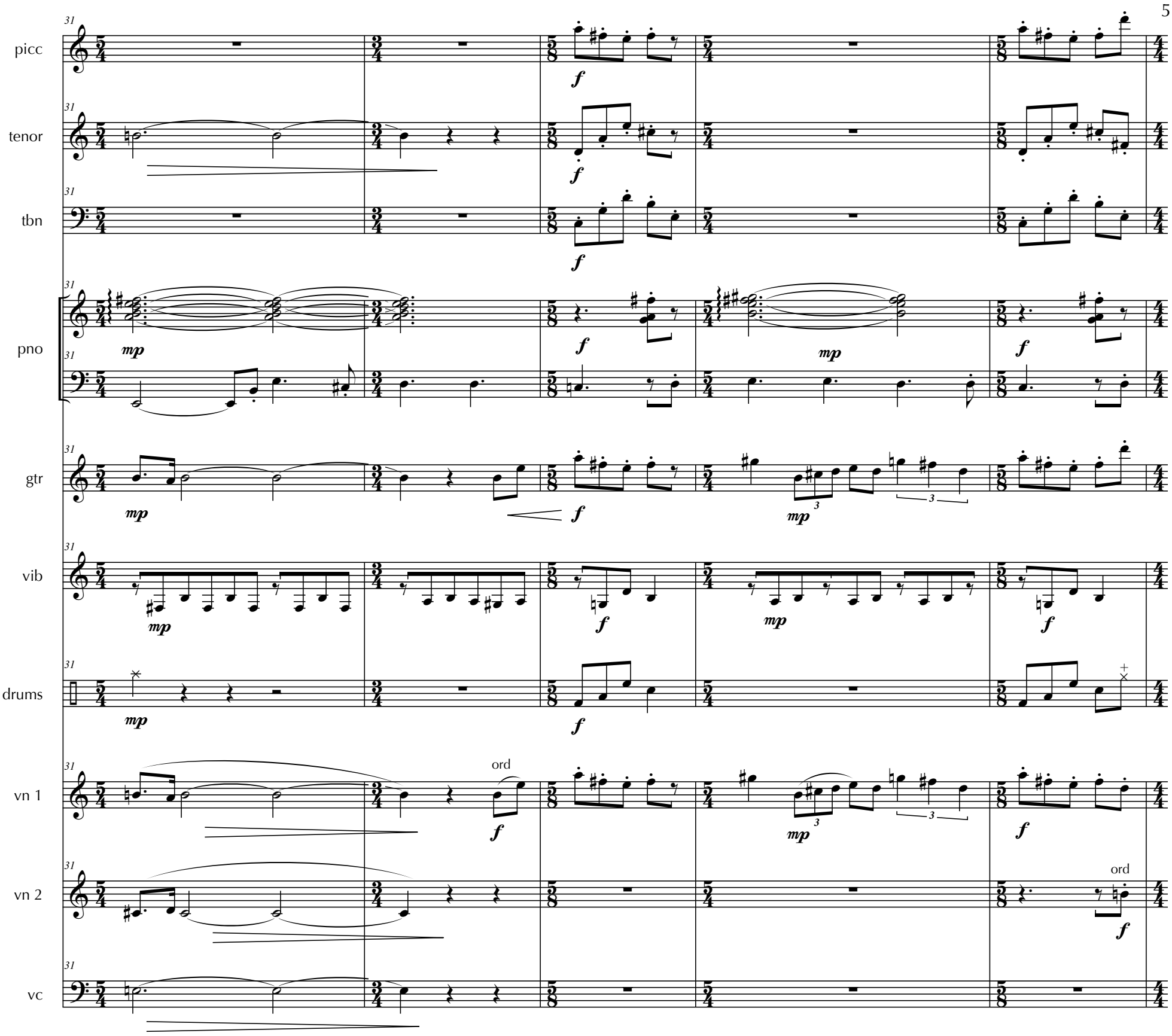
21

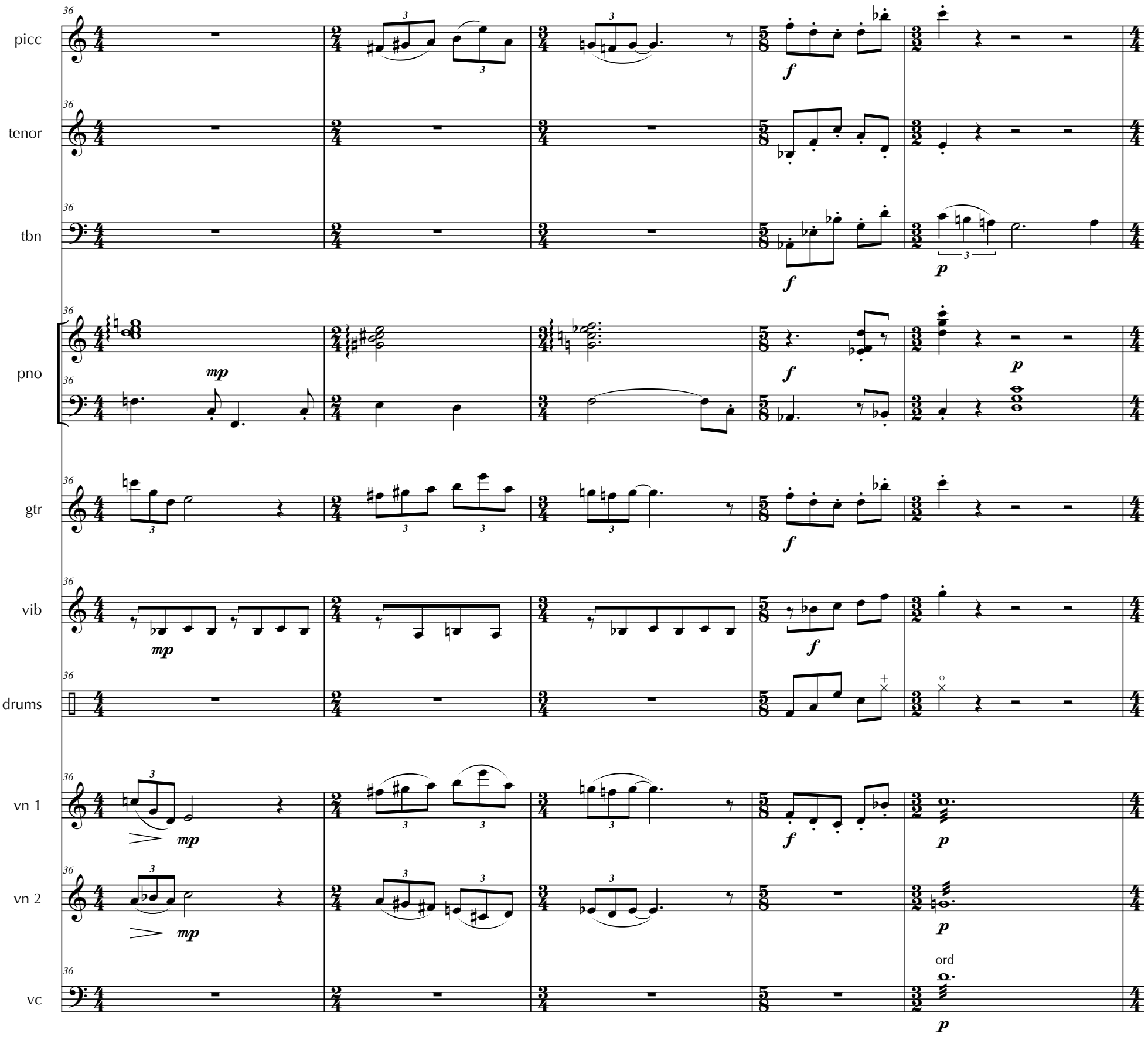
arco

tenor
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc

25

ff
p
mp
f
n
arco
sul tasto


picc
tenor
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc
31
mp
f
ord


picc
tenor
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc
36
mp
f
p
ord

A

20"

tenor
loud, dense, chaotic improv (think 60s free jazz)
ff

tbn

pno
loud, dense, chaotic improv (think 60s free jazz)
ff

gtr
loud, dense, chaotic improv (think 60s free jazz)
ff

drums
loud, dense, chaotic improv (think 60s free jazz)
ff

vn 1

vn 2

vc

♩ = 148

picc
ff

tenor

gtr
metal distortion
pitch bends ad lib

drums
specific drums ad lib
add fills ad lib
f

vc

ff

picc

tenor

gtr

drums

vc

B

56 improvise a wild, angular melody (12 bars)

tenor

56 frantic bebop groove (12 bars)

drums

♩ = 126

rhythms approximate

68 picc

ff *pp* to flute

68 (loud sound on downbeat) tenor

68 pno

ff *pp*

rhythms approximate

68 vib

ff *pp*

68 drums

ff

C

♩ = 96

rhythmically free; ornament melody ad lib, but
keep it clean and simple — think Thelonious Monk

74 pno

mp

pno

vib

vn 1

vn 2

vc

81

motor: slow

pp

f

sul pont

pp

sul pont

pp

sul pont

pp

D

tenor

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

89

neo-noir feel

p

mp

mp

p

clean
Ennio Morricone tremolo

mp

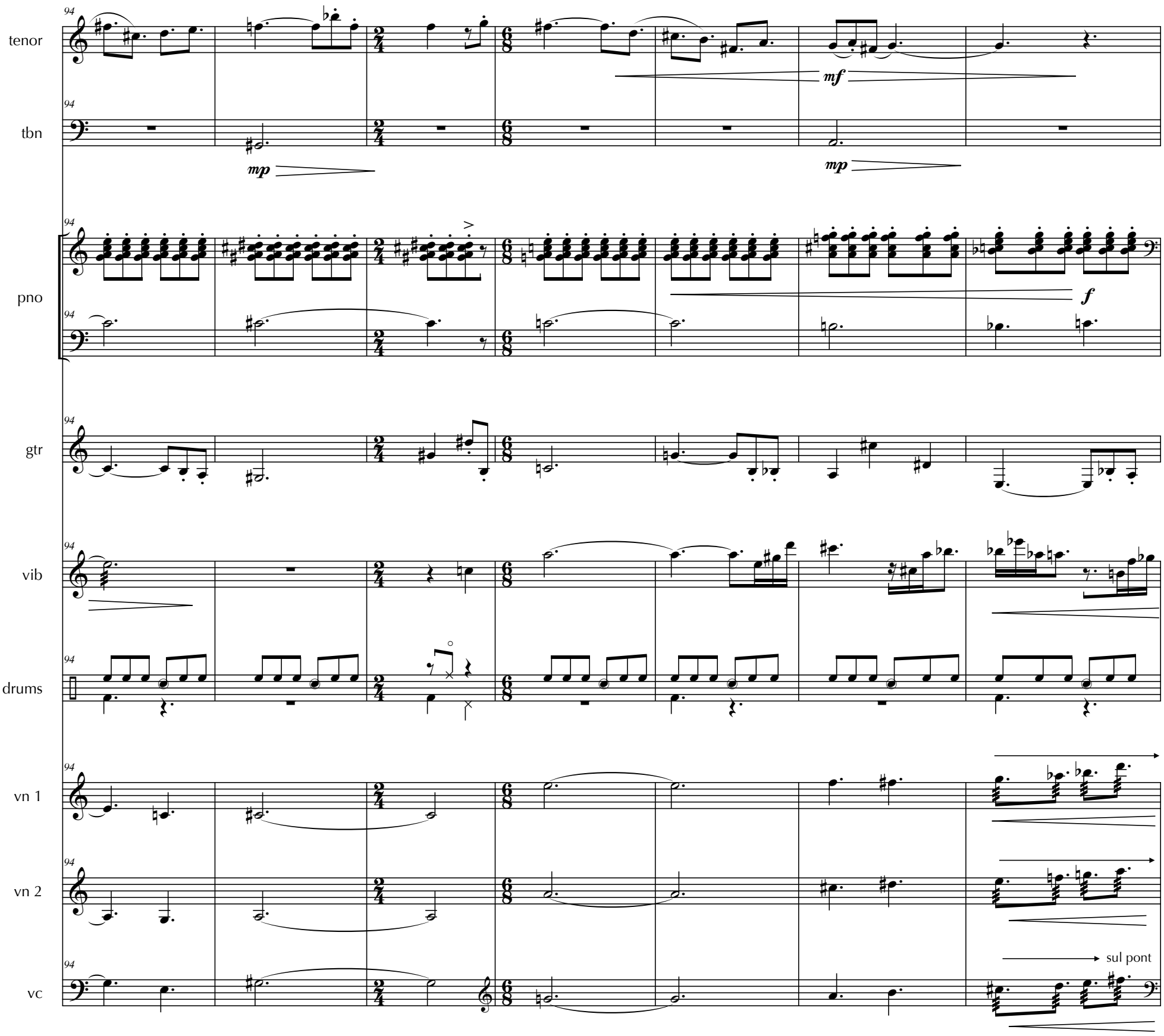
brushes

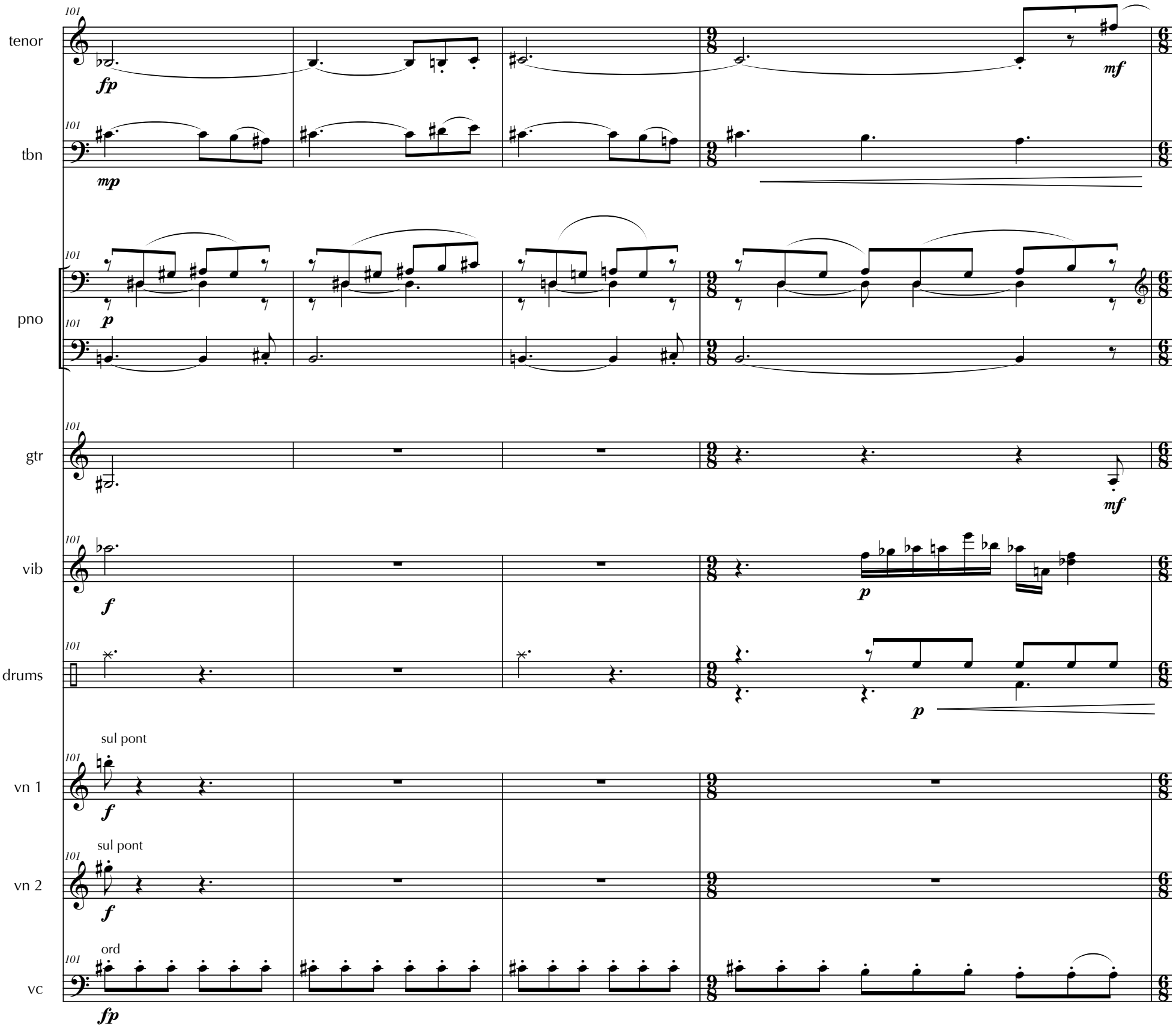
p

ord

ord

ord


tenor
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc
94
mp
mf
mp
f
sul pont


101
tenor
fp
mf
tbn
mp
pno
p
gtr
vib
f
drums
sul pont
vn 1
vn 2
ord
vc
fp

10"

tenor

105

loud, dense, chaotic improv (think New Complexity)

ff

tbn

105

mf

pno

105

mf

loud, dense, chaotic improv (think New Complexity)

105

ff

gtr

105

loud, dense, chaotic improv (think New Complexity)

ff

vib

105

drums

105

mf

loud, dense, chaotic improv (think New Complexity)

ff

vn 1

105

ord

p

mf

vn 2

105

ord

p

mf

vc

105

p

mf

E

♩ = 96

fl: **flute** cold and objective — *mp*

tenor: (loud noise on downbeat) — *ff* — **to bari** — **bari sax** — *ff*

pno: 8va — (loud noise on downbeat)

gtr: (loud noise on downbeat)

vib: motor: off — *p* — *ff* — *p*

drums: **sticks** — *f*

vn 1 — *ff*

vn 2: cold and objective — *mp*

Rit

A tempo (♪ = ♪)

fl — *mp* — *ff* — *mp* — *f*

bari: big fat doo-wop — *mp* — *ff*

tbn: big fat doo-wop — *ff*

pno — *f*

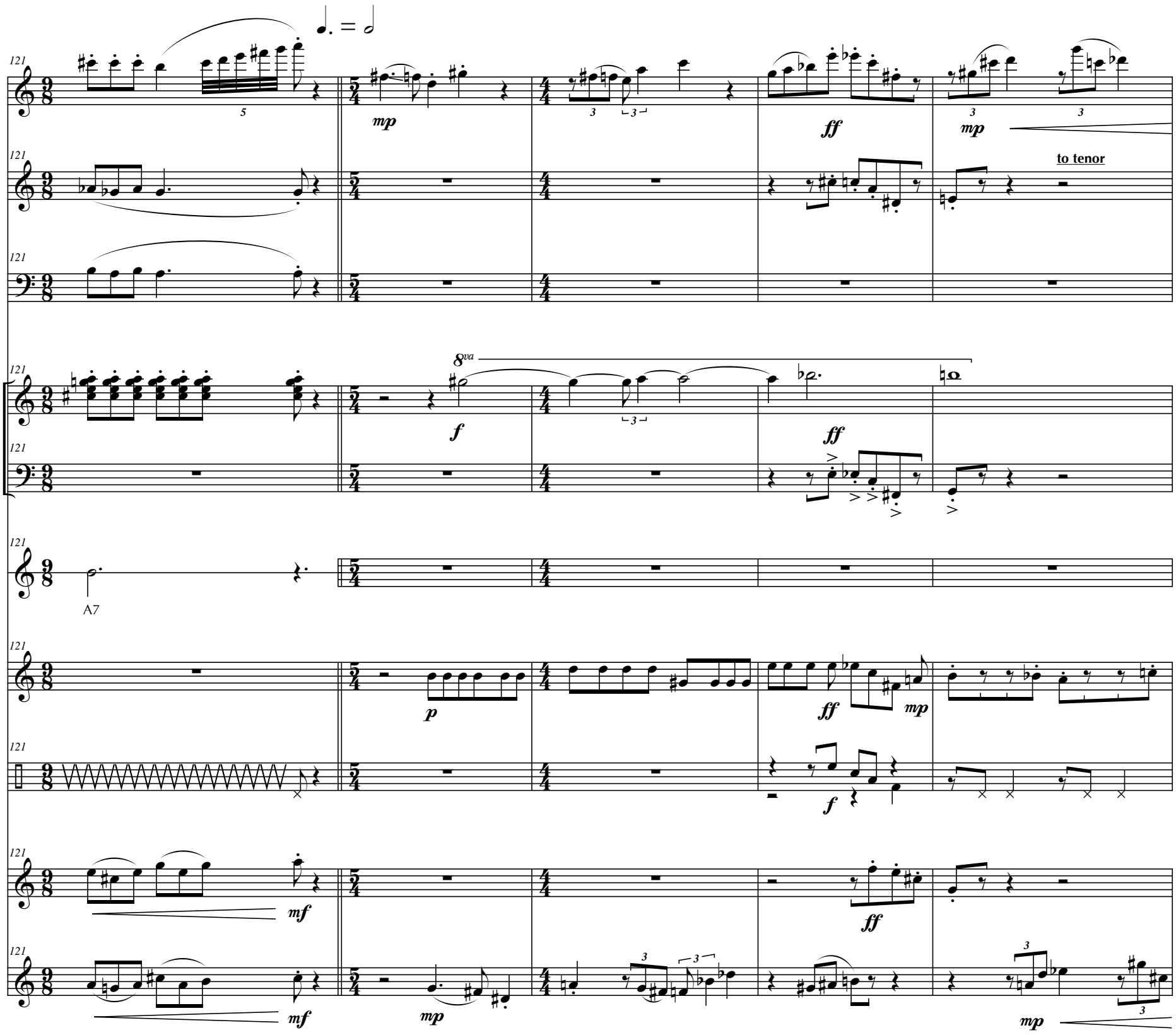
gtr: Ennio Morricone tremolo sustained chords — D — f# — F#7 — b — E7 — *mf*

vib

drums: 6/8 rock beat — *p* — *f*

vn 1 — *mp* — *fp*

vn 2 — *fp*


fl
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
to tenor
A7

F

Rit

♩ = 104

fl

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

prog-rock overdrive
pitch bends ad lib

add fills ad lib

Rall

fl

pno

gtr

vib

drums

vn 1

vc

G

20" 2" 15" 2" 10" 2"

fl

to piccolo

tenor sax
long tones quietly fading in and out, all above (sounding) middle C

tenor

pp

tbn

ff

quiet sustained major seventh chords, all above middle C; alternating hands; successive chords not obviously tonally related; spare — about 4 chords every 5 seconds

pno

pp

clean; quiet sustained major seventh chords, all above (sounding) middle C; successive chords not obviously tonally related; spare — about 2 chords every 5 seconds

metal distortion

clean; as before

sim.

gtr

pp *ff* *pp*

vib

drums

f

vc

♩ = 66

piccolo
portamento ad lib

picc
147
p

tenor
147

tbn
147

pno
147
147

gtr
147

to flute

vib
147
motor: slow
pp

drums
147

vn 1
147
sul pont
pp

vn 2
147
harmonics and portamento ad lib
8va
p

vc
147
sul pont
pp

H

♩ = 148

60s filmstrip feel

flute

fl

tenor

to bari

tbn

8va

pno

clean

gtr

60s filmstrip feel
motor: off

vib

brushes
bossa nova beat

drums

ord

vn 1

sul pont

ord

vn 2

pizz

vc

163

fl

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

3

p

mp

pizz

168

bari

bari sax

f

mf

ff

arco

fl
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc

sticks

arco

sneaky

lyrical

I

Rall

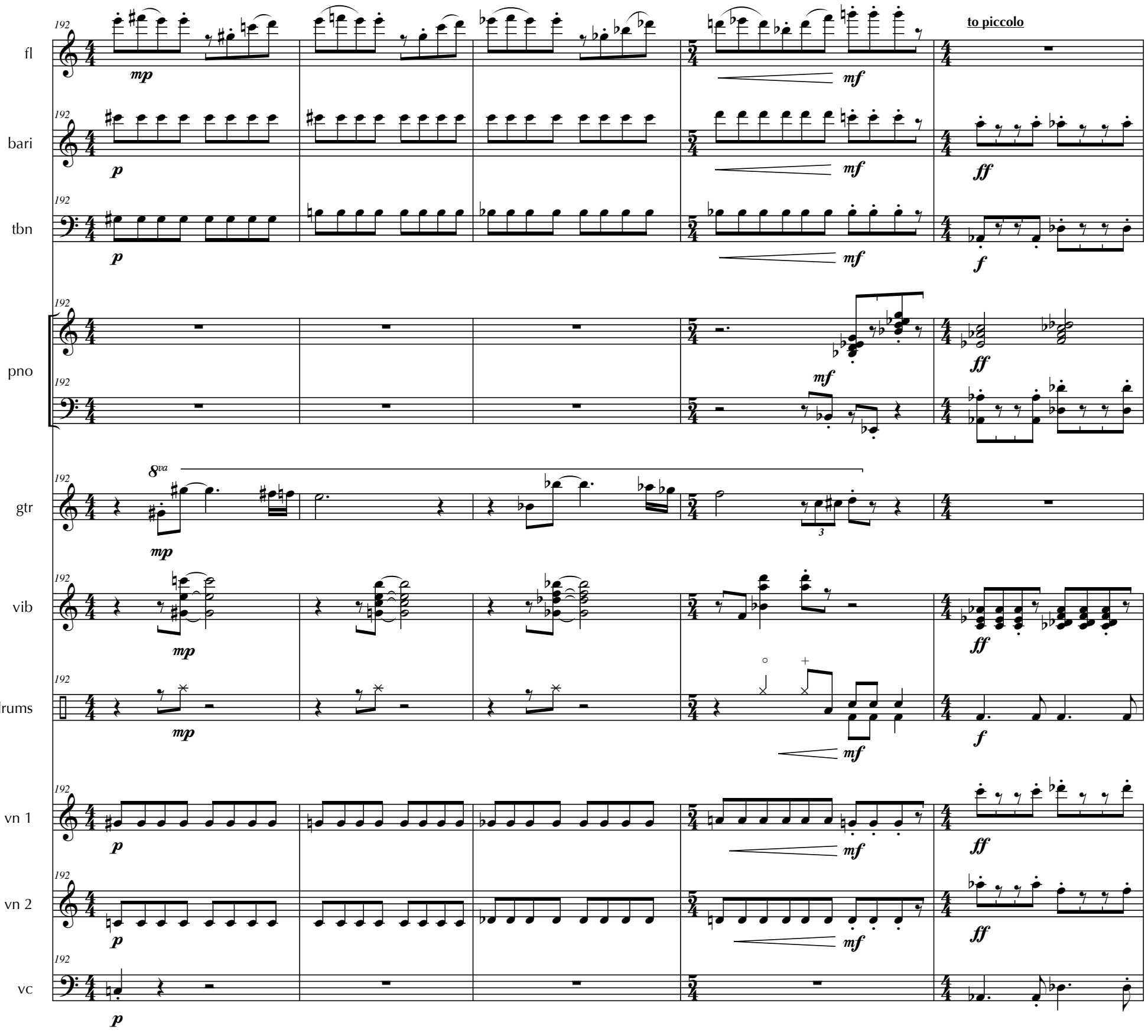
♩ = 126

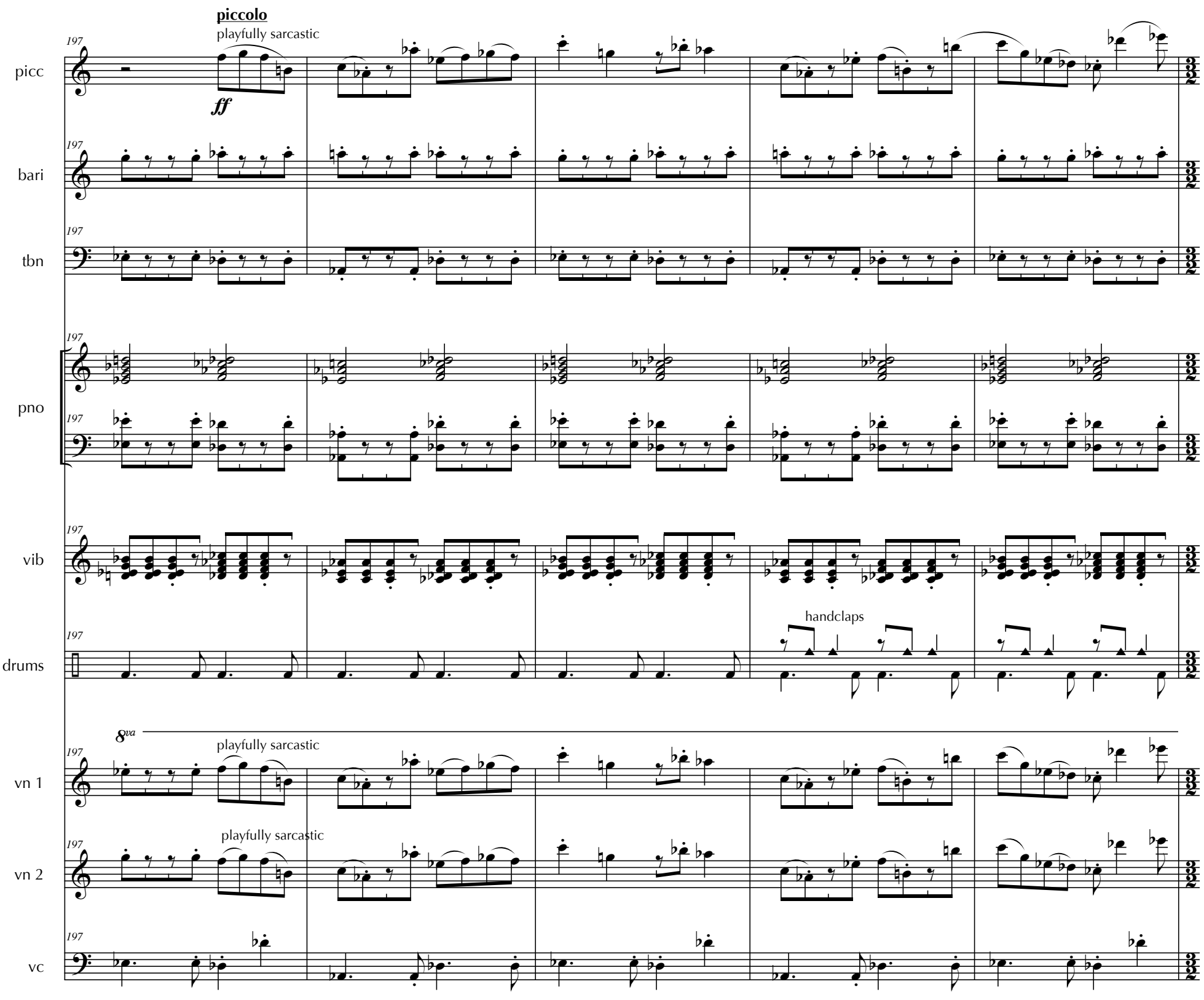
fl
tbn
pno
gtr
vib
drums
vc

prog-rock overdrive

arco
ord

fl
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc


fl
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc
192
to piccolo
8va
3
mp
p
mf
ff
f

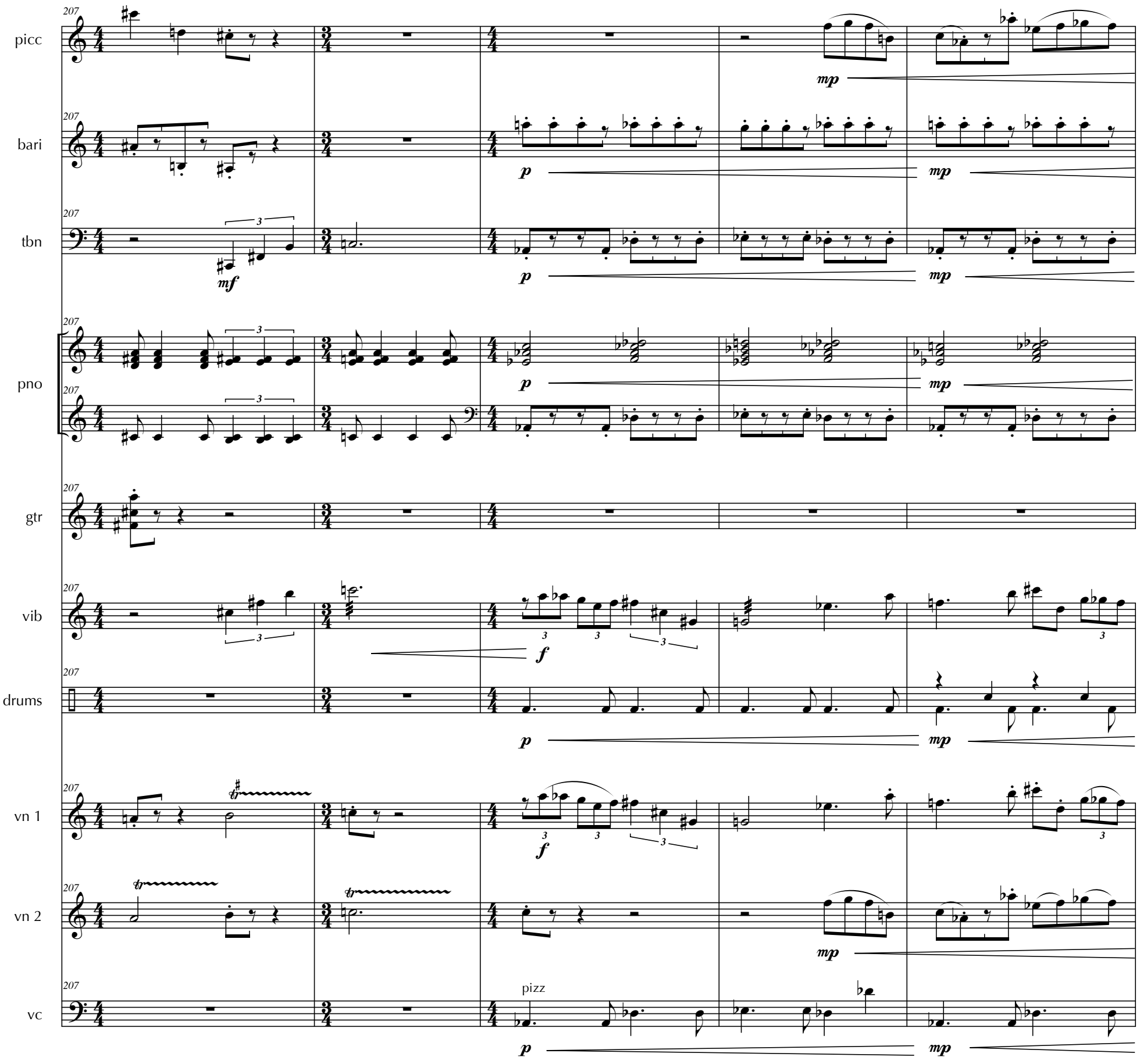

piccolo
playfully sarcastic
ff
picc
bari
tbn
pno
vib
drums
handclaps
8va
playfully sarcastic
vn 1
playfully sarcastic
vn 2
vc

J

picc
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc

202

mf
mf
f
mp
metal distortion
clean
mf
f
like really unfortunate Christmas music
mf
3
3
mp
mp
f


picc
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc
207
mf
p
mp
f
pizz
3

picc

bari

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

212

mf

f

metal distortion

arco

3

picc
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc

216

f ff

loud, dense, chaotic improv (think noise rock)

ff

220

(loud sound on downbeat)

pp

28

K

♩ = 120

picc

bari

tbn

pno

gtr

vib

drums

vn 1

vn 2

vc

pno

vib

drums

vn 2

vc

226

230

sing (concert pitch)

play as written + sing an octave lower

sing (with guitar transposition) + play prog-rock overdrive

metal distortion

motor: off

sing (don't play)

arco

The man who ha - ted ev' - ry thing!

Ha - ted schools, ha - ted L.A., ha - ted yup - pies and psych - e - de - - - li - a.

ff mf f mf n

233

picc — Ha - ted the grate - ful dead, Ha-ted the Vel - vet Un - der-ground. *mp*

tenor sax — *mf*

tbn — *mf*

pno — Ha - ted the grate - ful dead, ha-ted the Vel - vet Un - der-ground. *f* *mf*

clean — *mf* *mp*

vib — *mp*

drums — *n* *f*

vn 1 — Ha - ted the grate - ful dead, ha-ted the Vel - vet Un - der-ground.

vn 2 — pizz — *f*

vc — pizz — *f*

sing (don't play) — cheesy lounge singer voice portamento ad lib — Ha - ted *mf*

237

picc — *mp*

tenor — *mp*

tbn — *mp*

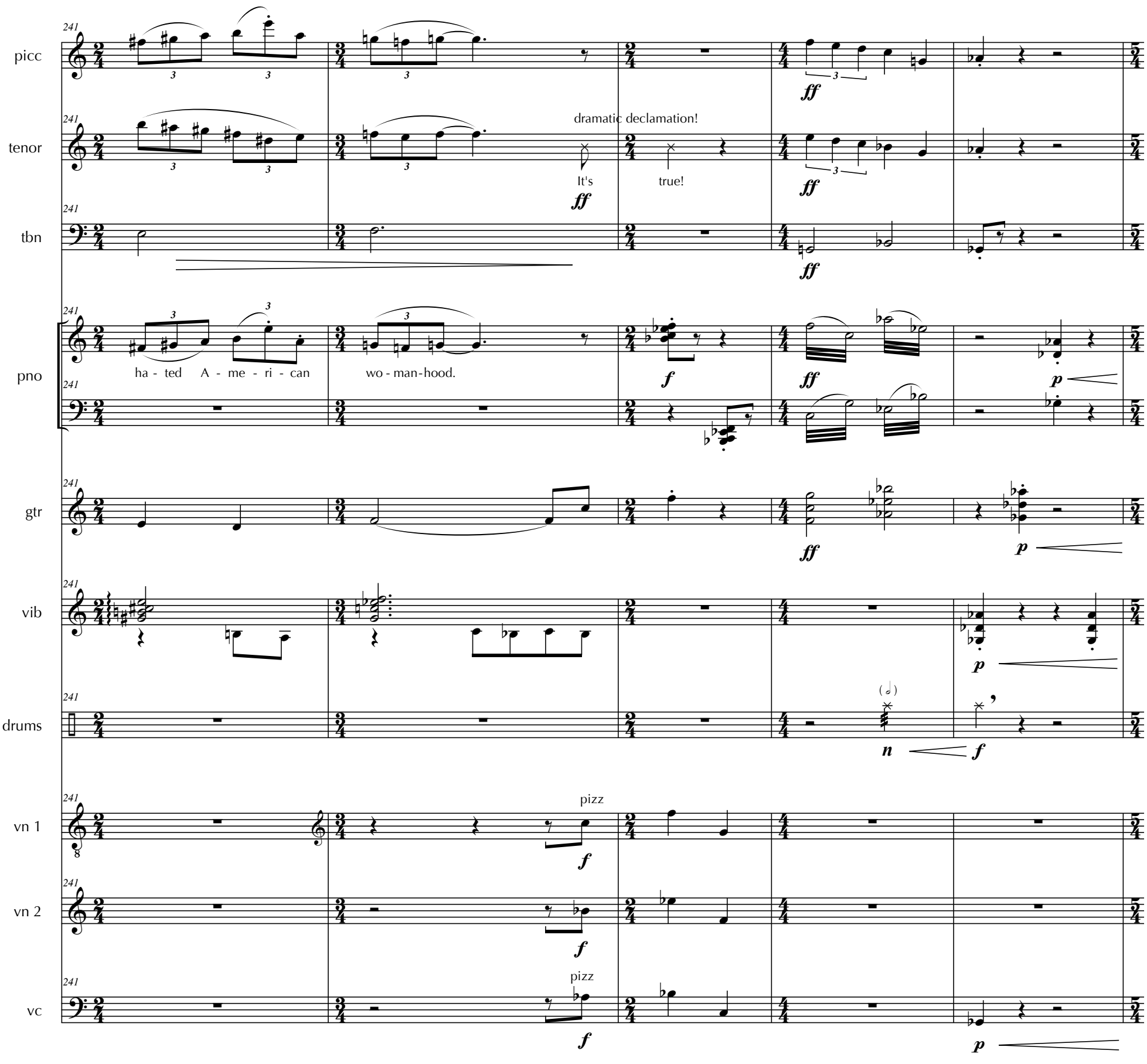
precise, with sharp consonants

pno — Ha-ted the A - me - ri - can Dream,

gtr

vib

vc — love songs, ha-ted the ve - ry con - cept of love.


picc
tenor
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc
241
dramatic declamation!
It's
true!
ha - ted A - me - ri - can
wo - man-hood.
pizz
pizz

246

sing (concert pitch)

picc

Ha - ted sun - shine, ha - ted Tip - per Gore, ha - ted hand - some foot - ball stars.

p *mf*

pno

mf

gtr

mf

vib

mf

drums

p *mp* *mf*

vn 1

arco

p *mf*

vn 2

arco

fp *fp* *fp*

vc

mf

250

tbn

ff

pno

ff Ha - ted cops, ha - ted T. V., ha - ted hip - pies and te - le - van - - - ge-lists.

gtr

metal distortion

f

vib

ff

drums

picc
Ha - ted twelve-string gui - tars, ha - ted his own bi - og - ra-pher.
to flute
tenor
tbn
pno
gtr
clean
sing and play
Ha- ted
vib
drums
vn 1
sul tasto
vn 2
sul tasto
vc
arco
sul tasto
tenor
to bari
tbn
pno
gtr
re - cord ex - ecs, ha - ted cri - tics, ha - ted his fans.
vib
drums

fl
pno
vib
drums
vn 1
vn 2
vc

263

flute

p

mf Pro- bab - ly would - 've ha - ted you too if he'd e - ver spo-ken to you.

mp

ord

mp

pizz

mp

pizz

mf

Rit

266

fl
bari
tbn
pno
gtr
vib
drums
vn 1
vn 2
vc

bari sax

ff

ff

ff

It would have been un- a - void - a-ble.

sing (don't play)

It would have been un - a - void - a-ble.

metal distortion

ff

f

dramatic declamation!

Oh no!

ff

dramatic declamation!

Oh no!

ff

34

L

♩. = 64

fl

bari

tbn

pno

gtr

vib

drums

vc

vn 1

vn 2

272

277

mp

mf

f

sing (don't play)

ooh

ooh

6/8 rock beat

sing (don't play) —
cheesy lounge singer voice

Is - n't it pe - cul - iar that a

spoken (expressionless, matter-of-fact)

in love would have so

arco

man who did - n't be - lieve in love would have so

282

fl

much of it

sing

for him - self.

mf

282

bari

rapid figurations
on DM7

n

mf

282

tbn

pp

f

282

pno

sing (falsetto)

for him - self.

8va

mf

282

gtr

clean

p

282

vib

motor: slow

mf

282

drums

n

f

282

vn 1

f

sing + play

for him - self.

mf

282

vn 2

f

282

vc

much of it

sing + play

for him - self.

mf