

Alex Temple

INLAND

(2007, r. 2017)

for melodica and piano
(one player)

PERFORMANCE NOTES

INLAND is intended to be performed by a single keyboardist, sitting at the piano and playing the melodica with a tube while it sits in their lap. Except where otherwise indicated, the melodica is played with the right hand and the piano with the left.

The piece was written for a melodica with the range F3 - C6. While it can be played on larger instruments, the peculiar acoustic properties of the melodica's highest notes (fine-grained control over very quiet dynamics, ability to smoothly crescendo in from *niente*) make this range ideal.

INTELLECTUAL PROPERTY

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(repeat this measure twice)

Mel (R.H.) *ff* *n* (R.H.)

(depress key silently, without blowing) *ff* > *mf* < *ffff* *n* (decresc. very slowly until you have no breath left)

(L.H.) (etc.) *n* < *ff* > *mf* < *ffff* *n* (decresc. very slowly until you have no breath left)

(repeat this dyad very fast as many times as you want)

Pno (R.H.) *sfz* *sfz*

(L.H.) *ff*

Red. (do not release until m. 21)

6 Very slow. ♩ = c. 52

wistful and halting

pp *pp* *n* *f* *fp* *f* *p*

*ppp*³ *mp* *pp*³ *f* *p*

11 (etc.)

(bend) *ff* (repeat this note ad lib.)

f *f* *ffp*

f *f* *sfz*

16 *ff* *n* *ff* *n* *ff* *n* *ff* *n*

violent and expressionless

ff (no decresc. in L.H.)

Rall.....
ff *n*

(hold for an uncomfortably long time)

wistful and halting

p *f* *pp*

p *f* *p*

fff

* *ped.* (release and then immediately depress the pedal)

mf *p* *f*

mf *p* *f* *pp* *mf* *ff* *pp*

(R.H.) wistful and halting

(L.H.)

(sim.)

mf *ff*

ff *p* *ff* *pp* *ff* *p* *ff* *pp*

(repeat this measure many times)

fff *n*

as if straining to speak

mf *n* *mp* *n* *pp* *n*

mp *f* *pp*

8vb