

Alex Temple

Grass Stem Behaviors
(2005-6)

for piano

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♩ = c. 63

Pf. *mf* precise *p* *mf*

Poco rallentando. *A tempo.*

p *mp* *pp* *p* resonant *pp*

mp

p

mf *p*

mp *p*

2

27

mf
with greater rhythmic freedom

f *p*

Poco accel.

33

mf *f* *mp* *mp* *f* *ppp*

p

f 8va 3

$\text{♩} = \text{c. } 72$

39

mp *pp* *pp* *ppp*

$\text{♩} = \text{c. } 80$

45

mf *f*

Accel.

$\text{♩} = \text{c. } 84$

53

ff *f*

Musical score system 1, measures 60-65. The system consists of two staves, treble and bass. The time signature changes from 9/16 to 7/16, then 9/16, 7/16, 8/16, and finally 2/4. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score system 2, measures 66-70. The system consists of two staves, treble and bass. The time signature changes from 9/16 to 7/16, then 9/16, 7/16, and finally 2/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *ff* and *f*.

Musical score system 3, measures 71-75. The system consists of two staves, treble and bass. The time signature changes from 2/4 to 9/16, then 3/8, 9/16, and finally 7/16. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *ff*.

Musical score system 4, measures 76-80. The system consists of two staves, treble and bass. The time signature changes from 7/16 to 9/16, then 3/4, 2/4, and finally 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *fff* and *mp*.

Musical score system 5, measures 80-85. The system consists of two staves, treble and bass. The time signature changes from 3/4 to 7/16, then 2/4, and finally 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *ff* and *fp* without haste. Tempo markings include *Molto decel.*, $\text{♩} = c. 50$, and $\text{♩} = c. 84$.

4
85

85

90

f *mf* *f*

f mp *p*

mf *p* *mf*

95

mf *fp*

Poco rit.

A tempo

98

ff *luxurious* *fp*

Lea Lea Lea Lea Lea Lea Lea Lea

102

mf *drawing back*

Lea Lea Lea

6 7:8

p

8^{va}

106

6

7:8

mysterious

8^{va}

mf

p

110

114

f

p

114

3

3

118

mf

f

p

mp

f

118

3

3

3

3

122

ff

f

ff

122

3

3

3

3

125

heavy

130

pp *f* *p*

136

f *mf* *mp*

$\text{♩} = \text{c. } 80$

15^{ma}

141

ppp

8^{vb}

♯

15^{ma} 15^{ma}

146

f *pp* *f* *mp*

8^{vb} 8^{vb}

149 *ppp* *p* *f* *ppp* *15^{ma}*

152 *mp* *f*

154 *mf* *p* *pp* exaggeratedly dramatic

157 *p*

160 *ff*

163

163

f *ff*

3 3

This system contains measures 163 to 166. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The time signature changes from 8/8 to 3/4, then to 2/4, and finally to 3/4. Dynamics include *f* and *ff*. There are triplet markings (3) in the final measure.

167

167

mf

This system contains measures 167 to 170. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The time signature changes from 3/4 to 3/8, then to 2/4, and finally to 3/8. Dynamics include *mf*.

171

171

f *ff* *p*

This system contains measures 171 to 174. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The time signature changes from 3/8 to 2/4, then to 3/4, and finally to 2/4. Dynamics include *f*, *ff*, and *p*.

175

175

f *fff*

This system contains measures 175 to 178. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The time signature changes from 2/4 to 3/4, then to 3/8, and finally to 2/4. Dynamics include *f* and *fff*.

179

179

f *mp* *f* *mp*

ff *f* *ff* *mp*

This system contains measures 179 to 182. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The time signature changes from 2/4 to 6/8, then to 3/4, and finally to 2/4. Dynamics include *f*, *mp*, *ff*, and *mp*.

183 *f* *mp* *ff* Rit. A tempo. 9

187 *ff* *mp* *f* *p*

190 *f* Poco rit. A tempo. *8va*

195 Rit. A tempo. *8va*

200 *ff* *mp* *p* *f* *ff* *8vb*

205 *pp* *f* *ff* *fff* *8^{va}* *8^{vb}*

Rit. *p* like an afterthought *♩ = c. 76* *8^{vb}*

pp *p* *pp* *p* *mf* *♩ = c. 69* *8^{vb}*

mp *p* *f* *p* *pp* *p* *mp* *p*

mp *p* *pp* *tr* *8^{vb}*