

# Alex Temple, Composer: Curriculum Vitae

## **Biographical and Contact Information**

Name: Alexander R Temple

Date of birth: August 26, 1983

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## **Education**

MA in Composition, University of Michigan (expected 2007)

Teachers: Tania León, Michael Colgrass, Betsy Jolas, Erik Santos

BA in Music, Yale University (2005)

Teachers: John Halle, Matthew Suttor, Kathryn Alexander

Attended New England Conservatory of Music as a special student (2000-2001)

Teacher: John Heiss

## **Summer Festivals**

Bowdoin International Music Festival, Brunswick, ME (summer 2006)

Teachers: Robert X. Rodriguez, Simone Fontanelli, Samuel Adler

Bowdoin International Music Festival, Brunswick, ME (summer 2005)

Teacher: Robert X. Rodriguez

Putney School Summer Programs, Music Composition Intensive, Putney, VT (summer 2001)

Teacher: Stephen Coxe

Putney School Summer Programs, Music Composition Intensive, Putney, VT (summer 2000)

Teacher: Stephen Coxe

## **Professional Organizations**

National Association of Composers, USA

Society of Composers, Incorporated

## **Awards and Honors**

Jonathan Edwards College Fellows' Prize, 2005

Yale University Beekman Cannon Friends of Music Prize, 2005

Inducted into Phi Beta Kappa, 2004

Yale University Abraham Beekman Cox Prize in Composition, 2004

ASCAP Morton Gould Young Composer Award, 2001

Greenough Prize in Mathematics, 2000

ASCAP Morton Gould Young Composer Award, 1999

BMI Student Composer Awards, Carlos Surinach Prize, 1999

Collage New Music Awards, second place, 1999

National Guild of Community Schools for the Arts Herbert Zipper Award, 1998

## **Publications**

- *Three Experiments* for flute and piano published by Falls House Press, Nashua, NH, 1999

## **Recordings**

- *Quarto Escuro* CD by The Nevermet Ensemble (collaborative project with Miguel Cabral and others) released by Rudimental Records, Algés, Portugal, 2005
- *Schwarzwaldmusik III* CD released by Electric Walrus Records, New Haven, CT, 2004
- *While-U-Wait Gumshoe* and *A Heaven of Blackred Roses* appear on *Turbogrooves 2003* compilation CD, released by AUTOREVERSE Records, Columbus, OH, 2004
- *Agape Ludens* CD released by Electric Walrus Records, New Haven, CT, 2003

## **Radio Appearances**

- *Nobody Cares About Your Dreams But You* played on WCBN, Ann Arbor, MI (2/24/07)
- *This Changes Everything!* played on WCBN, Ann Arbor, MI (2/22/06)
- *Oaxau's Frame* played on The Ear-Relevant Music Hoedown, online experimental music radio station (3/12/05)
- *A Heaven of Blackred Roses* played on KKUP Cupertino, CA (6/13/04)
- *That Moon!* played on KKUP Cupertino, CA (9/14/03)
- *That Moon!* played on KKUP Cupertino, CA (7/27/03)
- *MBFEGW* played on The Ear-Relevant Music Hoedown, online experimental music radio station (6/29/03)

## **Concert Projections of Electronic Works**

- *That Moon!*, Center for Experimental Music and Intermedia, University of North Texas, Denton, TX (2/26/07)
- *That Moon!*, Kemper Museum of Contemporary Art, Kansas City, MO (1/12/07)
- *That Moon!*, Winifred Moore Auditorium, Webster University, St. Louis, MO (1/7/07)
- *That Moon!*, Los Angeles Harbor College, Wilmington, CA (11/18/06)
- *That Moon!*, Collective: Unconscious, New York, NY (11/10/06)
- *Nobody Cares About Your Dreams But You*, Tenri Cultural Center, New York, NY (10/28/06)
- *That Moon!*, at Electronic Music Midwest, Romeoville, IL (10/12/06)
- *Nobody Cares About Your Dreams But You*, Britton Recital Hall, University of Michigan, Ann Arbor, MI (10/9/06)
- *Nobody Cares About Your Dreams But You*, at the 2006 IGIGI New Music Marathon, New Haven, CT (4/28/06)
- *This Changes Everything!*, at the 2006 IGIGI New Music Marathon, New Haven, CT (4/28/06)
- *This Changes Everything!*, at the Midwest Composers Symposium, Urbana, IL (2/25/06)
- *This Changes Everything!*, Britton Recital Hall, University of Michigan, Ann Arbor, MI (11/28/05)
- *Three Pieces for CD*, at the 2003 IGIGI New Music Marathon, New Haven, CT (4/13/03)

## Performances of Acoustic and Live Electronic Works (Since 2001)

### **2007**

- *Three Whitman Songs* performed by Elizabeth Gentry (voice) and Alex Temple (piano), Britton Recital Hall, University of Michigan, Ann Arbor, MI (4/16/07).
- *This Changes Everything!* performed by the University Philharmonia Orchestra (Oriol Sans, conductor), Hill Auditorium, University of Michigan, Ann Arbor, MI (4/16/07).
- *This Changes Everything!* performed by Dan Puccio (soprano saxophone), Kerrytown Concert House, Ann Arbor, MI (3/22/07).
- *A Warm Summer Night on a Hilltop* (co-written with Judy Bozone) performed by Judy Bozone and Alex Temple (record and CD players), Kerrytown Concert House, Ann Arbor, MI (3/22/07).
- *Sewn Bumblebees and Black Silhouettes* performed by Jacqueline Nutting (violin) and Anna Jensen (double bass), Kerrytown Concert House, Ann Arbor, MI (3/22/07).
- *For Rebecca F.* performed by Rebecca Fülöp (piano), Kerrytown Concert House, Ann Arbor, MI (3/22/07).
- *Beats Brand X* performed by Lena Nietfeld (clarinet, bonang), Karl Pestka (electric violin), Dave Garner (banjo), Josh Bornfield (electric guitar) and Alex Temple (piano), Britton Recital Hall, University of Michigan, Ann Arbor, MI (3/12/07).
- *Beats Brand X* performed by Lena Nietfeld (clarinet, bonang), Karl Pestka (electric violin), Dave Garner (banjo), Josh Bornfield (electric guitar) and Alex Temple (electric piano), University of Michigan Music Library, Ann Arbor, MI (3/10/07).
- *Beats Brand X* performed by Lena Nietfeld (clarinet, bonang), Karl Pestka (electric violin), Dave Garner (banjo), Josh Bornfield (electric guitar) and Alex Temple (electric piano), University of Michigan Music Library, Ann Arbor, MI (3/9/07).
- *Inland* performed by Alex Temple (melodica and piano) at the 2007 Midwest Composers Symposium, Auer Hall, University of Indiana, Bloomington IN (2/17/07).
- *Inland* performed by Alex Temple (melodica and piano), Britton Recital Hall, University of Michigan, Ann Arbor, MI (2/12/07).
- *Three Creatures* performed by Mark Dancigers (electric guitar), Galapagos Art Space, Brooklyn, NY (2/1/07).
- Excerpt from *This Changes Everything!* performed by Alex Temple (synthesizer) at Collage XXX, Hill Auditorium, University of Michigan, Ann Arbor, MI (1/20/07).

### **2006**

- *I Thought You Said That* performed by Rachel Gawell (cello), An Die Musik, Baltimore, MD (12/3/06).
- *Her Name Was Renée* performed by Eleanor Weigert (clarinet), Tim Sullivan (percussion), Keith Miller (bass) and Lembit Beacher (piano), Britton Recital Hall, University of Michigan, Ann Arbor, MI (11/20/06).
- *Grass Stem Behaviors* performed by Timothy Andres (piano), Tenri Cultural Center, New York, NY (10/28/06).
- Selections from *Nine Piano Pieces* performed by Alex Temple (piano), Tenri Cultural Center, New York, NY (10/28/06).
- *This Changes Everything!* performed by Amy Schumacher (soprano saxophone), Tenri Cultural

Center, New York, NY (10/28/06).

- *Three Creatures* performed by Mark Dancigers (electric guitar), Tenri Cultural Center, New York, NY (10/28/06).
- *Telephone Game* (co-composed with Daniel Perttu, Michael Gilbertson, Carlo Fizzo, Emilia Tamburri and Joseph Rubinstein) performed by Stephen Reck (guitar), Kresge Auditorium, Bowdoin College, Brunswick, ME (8/4/06).
- Selections from *Nine Piano Pieces* performed by Bethany Pietroniro (piano), Kresge Auditorium, Bowdoin College, Brunswick, ME (8/3/06).
- *San Narciso* performed by Clare Twohy (violin) and Alex Temple (piano), Kresge Auditorium, Bowdoin College, Brunswick, ME (8/3/06).
- *Sewn Bumblebees and Black Silhouettes* performed by Tracy Wu (violin) and Andrew Trombley (double bass), Kresge Auditorium, Bowdoin College, Brunswick, ME (8/3/06).
- *Grass Stem Behaviors* performed by Timothy Andres (piano), Rose Studio, Juilliard School, New York, NY (6/23/06).
- *Three Creatures* performed by Mark Dancigers (electric guitar), Crane Arts Center, Philadelphia, PA (6/5/06).
- *Preceded by a Pale Blue Light* performed by the New Music Festival 2006 Orchestra (Chris Ramaekers, conductor), New Music Festival 2006, Kalamazoo, MI (4/13/06).
- *Sonata (Omaggio a Salvatore Sciarrino)* performed by Chris Fisher-Lochhead (viola), Kerrytown Concert House, Ann Arbor, MI (4/2/06).
- Selections from *Nine Piano Pieces* performed by Alex Temple (piano), Britton Recital Hall, University of Michigan, Ann Arbor, MI (2/6/06).

## 2005

- *Grass Stem Behaviors* performed by Daniel Pesca (piano), Britton Recital Hall, University of Michigan, Ann Arbor, MI (10/10/05).
- *Theremin* performed by Charlotte Dobbs (soprano), Dwight Chapel, New Haven, CT (5/18/05)
- *Nine Piano Pieces* performed by Alex Temple (piano) at the 2005 IGIGI New Music Marathon, New Haven, CT (4/25/05-4/26/05).
- *For M.B. and B.D.* performed by Michael Barnett (oboe) and Rebecca Doggett (clarinet), at the 2005 IGIGI New Music Marathon, New Haven, CT (4/25/05).
- *Invocation* performed by Alex Temple (piano), Sudler Recital Hall, New Haven, CT (2/18/05).

## 2004

- *Chamber Concerto: Let Machines Be Light-Handed* performed by the Timothy Dwight Chamber Players (Angela Early, conductor), Timothy Dwight College, Yale University, New Haven, CT (4/24/04).
- *Triggerfish* performed by Mark Dancigers (electric guitar) at the 2004 IGIGI New Music Marathon, New Haven, CT (4/24/04).
- *Microphages* performed by Alex Temple (piano) at the 2004 IGIGI New Music Marathon, New Haven, CT (4/24/04).
- *Isabella the Colossus* performed by Alex Temple (piano), at the 2004 IGIGI New Music Marathon, New Haven, CT (4/24/04).
- *Stile Antico* performed by Frances Elliott (flute) and Andrew McManus (piano) at the 2004 IGIGI

New Music Marathon, New Haven, CT (4/23/04).

- *Two George Songs* performed by Kathleen Reeves (soprano) and Timothy Andres (piano) at the 2004 IGIGI New Music Marathon, New Haven, CT (4/23/04).
- *Untitled* performed by Alex Temple (synthesizer) at the Sarah Lawrence Noise and Experimental Music Festival, Bronxville, NY (4/3/04).
- *Static/Moon* performed by Alex Temple (synthesizer and sampler) at the Sarah Lawrence Noise and Experimental Music Festival, Bronxville, NY (4/3/04).
- *Saw It In A Magazine* performed by Alex Temple (synthesizer) at the Sarah Lawrence Noise and Experimental Music Festival, Bronxville, NY (4/3/04).
- *I Am Sitting in a Very Small Factory* performed by Alex Temple (live electronics) at the Sarah Lawrence Noise and Experimental Music Festival, Bronxville, NY (4/3/04).

### **2003**

- *More Pockmark* performed by Mark Dancigers (electric guitar), Sudler Recital Hall, Yale University, New Haven, CT (4/29/03).
- *Slightly Awkward People* performed by Michael Barnett (oboe), Rebecca Doggett (clarinet), Mark Dancigers (electric guitar) and Yvonne Wu (piano), Sudler Recital Hall, Yale University, New Haven, CT (4/29/03).
- *The Speech of the Place* performed by Lainie Fefferman (piano) at the 2003 IGIGI New Music Marathon, New Haven, CT (4/13/03).
- *Monument (with Fungi)* performed by Lainie Fefferman (piano) at the 2003 IGIGI New Music Marathon, New Haven, CT (4/13/03).

### **2002**

- *Three Pieces for Prepared Piano* performed by Jessica Chen (prepared piano) at the 2002 IGIGI New Music Marathon, New Haven, CT (4/12/02).
- *Piece for Guitar and Keyboard* performed by Mark Dancigers (electric guitar) and Alex Temple (electronic keyboard) at the 2002 IGIGI New Music Marathon, New Haven, CT (4/12/02).

### **2001**

- *Fornicaviation* performed by Nadia Sirota (viola), Yellow Barn Concert Hall, Putney, VT (7/18/01).
- *Four Crane Songs* performed by Jacob Cooper (baritone) and Stephen Coxe (piano), Yellow Barn Concert Hall, Putney, VT (7/18/01).
- *Typewriter Songs for Rachel S.* performed by Jacob Cooper (baritone) and Stephen Coxe (piano), Yellow Barn Concert Hall, Putney, VT (7/18/01).
- *Hades Beckons* performed by Rob Hadesbeck (clarinet), Jordan Hall, New England Conservatory, Boston, MA (4/17/01).